

MERCADANTE

IL
BRAYO

ACT I

3-3

9



BIBLIOTECA DEL R. CONSERVATORIO
GIAMERICA DI NAPOLI

Indice

Suppl. I. Volume 5. ff. 9

V. di Suppl. (Volumi)

V. di Manuscripti in opera

V. di Biblioteca



018

1846

1847

1848

1849

1850

Il lib' nel v. 3. let B.

(Concorda coll' Originale)

Il Bravo

Melodramma in 3 atti. Poema del Sig. Giovanni Belio.

Musica

Del Sig. M.^o Sav. Mercadante

Rappresentato nel Real Teatro di Carlo IV. anno 1840

Atto Primo

Ms. 1840. vol. 2

Paul. 1840

Preludio

This image shows a handwritten musical score for a piece titled "Preludio". The score is written on aged, slightly stained paper. It consists of approximately 15 staves of music, with the first 12 staves containing dense musical notation. The notation includes various note values, rests, and bar lines. The staves are labeled with instrument names in a cursive hand: Flauto (Flute), Violino (Violin), Viola, Violoncello (Cello), Contrabbasso (Double Bass), and Organ. The music is written in a single system, with each instrument part on its own staff. The notation is dense and complex, suggesting a Baroque or Classical style. On the right side of the page, there is a large, decorative flourish or ornament that spans the height of the musical staves. The paper shows signs of age, including discoloration and some staining, particularly along the edges and in the center.

Introduzione Otto prima

2.

2.

3

9/3 τανο

Violini
Viola
Flauti
Clarinetti
Fagotti
Trombe
Tromboni
Tubi
Percussioni
Coro
Basso

Q

3

3

No.

Tempo

pro ligato



Adagio ha già pro-pria notte il suo velo più fosco e



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The music appears to be in a common time signature.

Handwritten musical notation on a five-line staff. This section includes several measures with notes and rests, and some measures with a slash indicating a cut or a specific performance instruction.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of handwritten text in Italian: *nel silenzio nel mio*. The notation includes notes and rests.

Handwritten musical notation on a five-line staff. This section contains several measures of music, including notes and rests, with some dynamic markings.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of handwritten text in Italian: *per questo*. The notation includes notes and rests, and some dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into sections marked with 'a' and 'b'.

Section 1 (Top): Marked with 'a' and 'b'. It includes a treble clef and a key signature of one sharp (F#). The lyrics are: *come del* and *al*.

Section 2 (Middle): Marked with 'a' and 'b'. It includes a treble clef and a key signature of one sharp (F#). The lyrics are: *ma che vien* and *festare*.

Section 3 (Bottom): Marked with 'a' and 'b'. It includes a treble clef and a key signature of one sharp (F#). The lyrics are: *ma che vien* and *festare*.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first three staves contain the vocal melody with lyrics in Italian. The lyrics are: "L'Espresso del Coruscato", "L'Espresso del Coruscato", "L'Espresso del Coruscato". The fourth staff contains the piano accompaniment. The fifth staff contains the lyrics: "L'Espresso del Coruscato", "L'Espresso del Coruscato", "L'Espresso del Coruscato". The sixth staff contains the piano accompaniment. The seventh staff contains the lyrics: "L'Espresso del Coruscato", "L'Espresso del Coruscato", "L'Espresso del Coruscato". The eighth staff contains the piano accompaniment. The ninth staff contains the lyrics: "L'Espresso del Coruscato", "L'Espresso del Coruscato", "L'Espresso del Coruscato". The tenth staff contains the piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Hand

Hand

Hand

Hand

Hand

Handwritten text at the bottom center of the page.

Handwritten musical notation on staves, featuring various notes, rests, and bar lines. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes.

...nuovo sp... ...le ... di ...

Handwritten musical notation on staves, continuing the piece. It includes notes, rests, and bar lines.

Primo tempo

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and slurs.

Come dal 2^o
al 3^o

Luigi

Handwritten musical notation for the second system, including notes and slurs.

1840

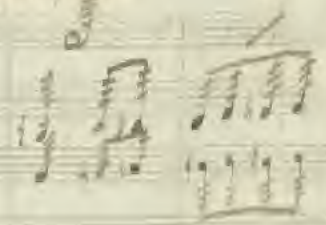
1840

Handwritten musical score for the third system, featuring multiple staves with complex rhythmic notation and slurs.

Handwritten musical score for the fourth system, featuring multiple staves with complex rhythmic notation and slurs.

Primo tempo

Alzando il m.



Cornio di F# maggiore soluto in m.

Handwritten musical notation with lyrics in Italian. The lyrics are: *qui sia breve egli ver-za*. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The lyrics are written below the notes.

qui sia breve egli ver-za



Corno in m.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in a historical style, possibly from the 18th or 19th century.

The score is organized into systems, with measures numbered 1, 2, and 3 visible at the top. The notation includes various musical symbols, including notes, rests, and dynamic markings. The handwriting is in a historical style, possibly from the 18th or 19th century.

Lyrics are present below the staves, written in a cursive script. The lyrics include the words "la noia", "di radura", "per vendetta", "cuna", "per la quina", and "palla".

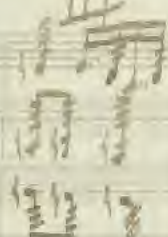
II

III

I

II

III



Handwritten text, possibly a signature or name, written vertically.



Handwritten text, possibly a signature or name, written horizontally.

Handwritten text, possibly a signature or name, written horizontally.

Handwritten text, possibly a signature or name, written horizontally.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes several sections of music, some marked with "Corno in Fa" and "Corno in Mi". The notation includes notes, rests, and dynamic markings. The bottom right section is marked "Al fine energico brillante".

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes several sections of music, some marked with "Corno in Fa" and "Corno in Mi". The notation includes notes, rests, and dynamic markings. The bottom right section is marked "Al fine energico brillante".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *tempo* and *con sord.* The notation is dense and appears to be a manuscript or early printed score.



The manuscript is written on a single page of aged, slightly discolored paper. It features approximately 15 horizontal staves. The top section contains musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *tempo* and *con sord.* The middle section of the page is mostly blank, with some faint, illegible markings. The bottom section contains musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *con sord.* The overall style is that of a handwritten musical score, possibly from the 18th or 19th century.

Handwritten musical score for a piece titled "Missa" by J. Haydn. The score is written on multiple staves, including vocal parts and piano accompaniment. The notation is in a historical style, featuring various musical symbols, clefs, and dynamic markings. The text "Missa" is written at the top right, and "J. Haydn" is written at the bottom right. The score includes a variety of musical notations, such as notes, rests, and bar lines, and is accompanied by a detailed description of the manuscript's features.

L'Espresso

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Bridal

Come dal *f* fino al *ff*

Handwritten musical notation on multiple staves, including a system with a treble clef and a system with a bass clef. The notation includes various note values and rests.

Handwritten musical notation on multiple staves, including a system with a treble clef and a system with a bass clef. The notation includes various note values and rests.

quon più spumanti ogni macchina ha

Handwritten musical notation on multiple staves, including a system with a treble clef and a system with a bass clef. The notation includes various note values and rests.

Handwritten musical notation on three staves, with lyrics written below the notes. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a hymn. The notation is in a historical style, likely from the 16th or 17th century.

Handwritten lyrics (Latin):

...vita prima et ultima per se per se
...qui non per se

Handwritten musical notation at the bottom of the page, possibly a signature or a final note.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French.

The score is divided into two main sections. The upper section contains several staves with musical notation, including a prominent melody line and accompaniment. The lower section features a vocal line with lyrics written below the notes.

Lyrics (French):

Li-za e fra loro hai barchier barchier noi di sangue ancor fumante lieti andiamo a ripigliar i li

The manuscript shows signs of age, including yellowing of the paper and some wear along the edges.

Handwritten musical score for a choir and instruments. The top system includes vocal staves with lyrics "In diebus illis" and "In diebus illis". Below are staves for instruments, including a keyboard (labeled "Organo") and strings (labeled "Violoncelli", "Violini", "Viola", "Violini"). The notation is in a historical style with various clefs and note values.

Handwritten musical score for a choir. The lyrics are "quoniam per peccatum omnes mortui sunt" and "et per gratiam unius hominis omnes vivemus". The notation is in a historical style with various clefs and note values.

Handwritten musical score for a choir. The lyrics are "et per gratiam unius hominis omnes vivemus". The notation is in a historical style with various clefs and note values.

1. 2. 3.

TO DIVIN ANIMAE IN HOC SACRIFICIO SACRILEGIA

1^{re} Me^{se}

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *f*, and *ff*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Dynamic markings visible include *pp*, *f*, and *ff*.

Other markings include *Allegro* and *Andante*.



Part 2

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Part 1

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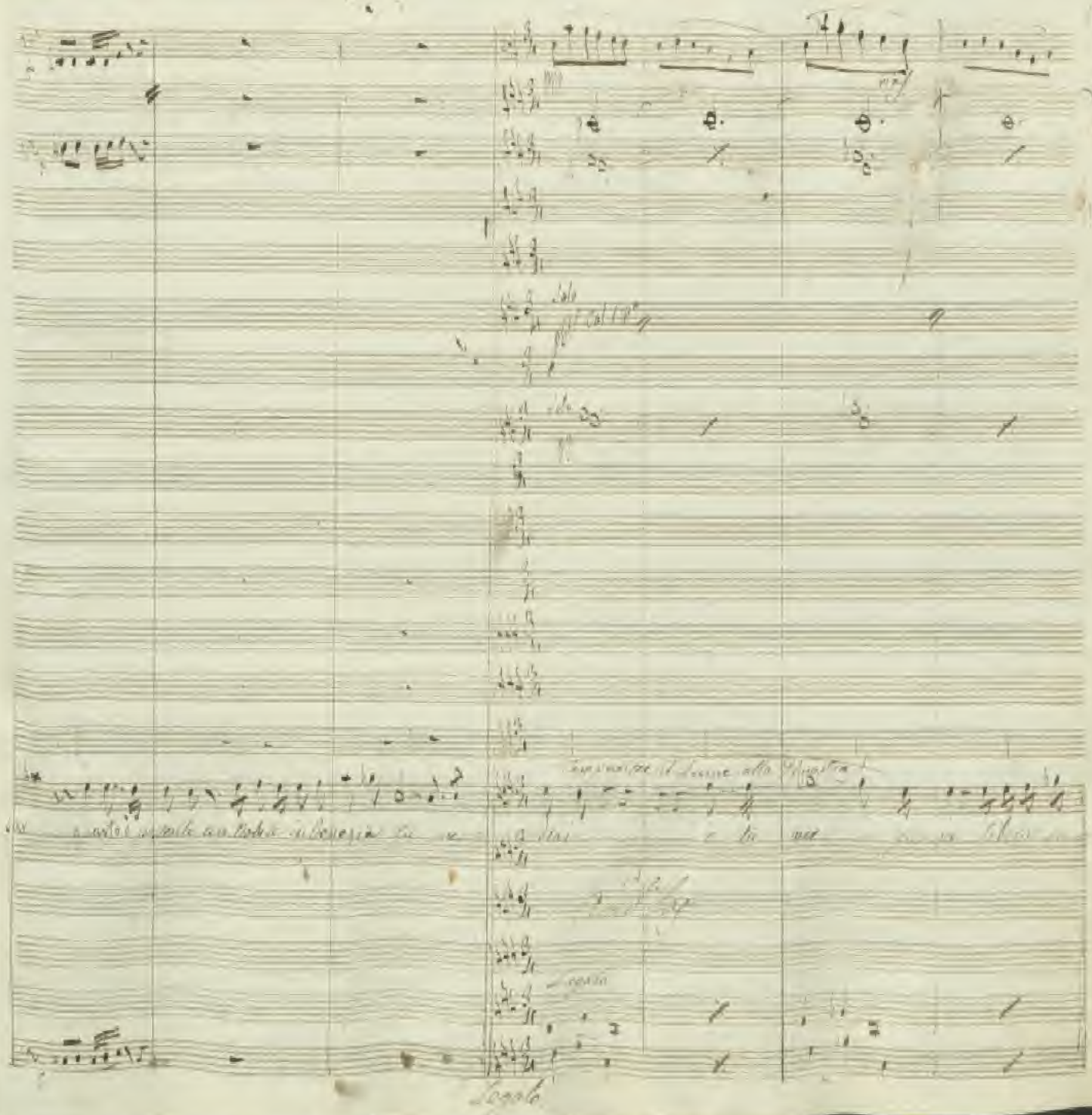
179

180

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. The staves are connected by a brace on the left.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Below the staff, there is a line of handwritten text in Italian: *... di una bella patetica figura ...*

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Below the staff, there is a line of handwritten text in Italian: *... presto ...*



Handwritten musical score for "Die Meeresflut" by Carl Maria von Weber. The score is written on 18 staves, with the first 10 staves for the vocal parts and the remaining 8 staves for the piano accompaniment. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written in German below the vocal staves.

Andante

All. 2^a

Andante

1^{ra}

2^a

3^a

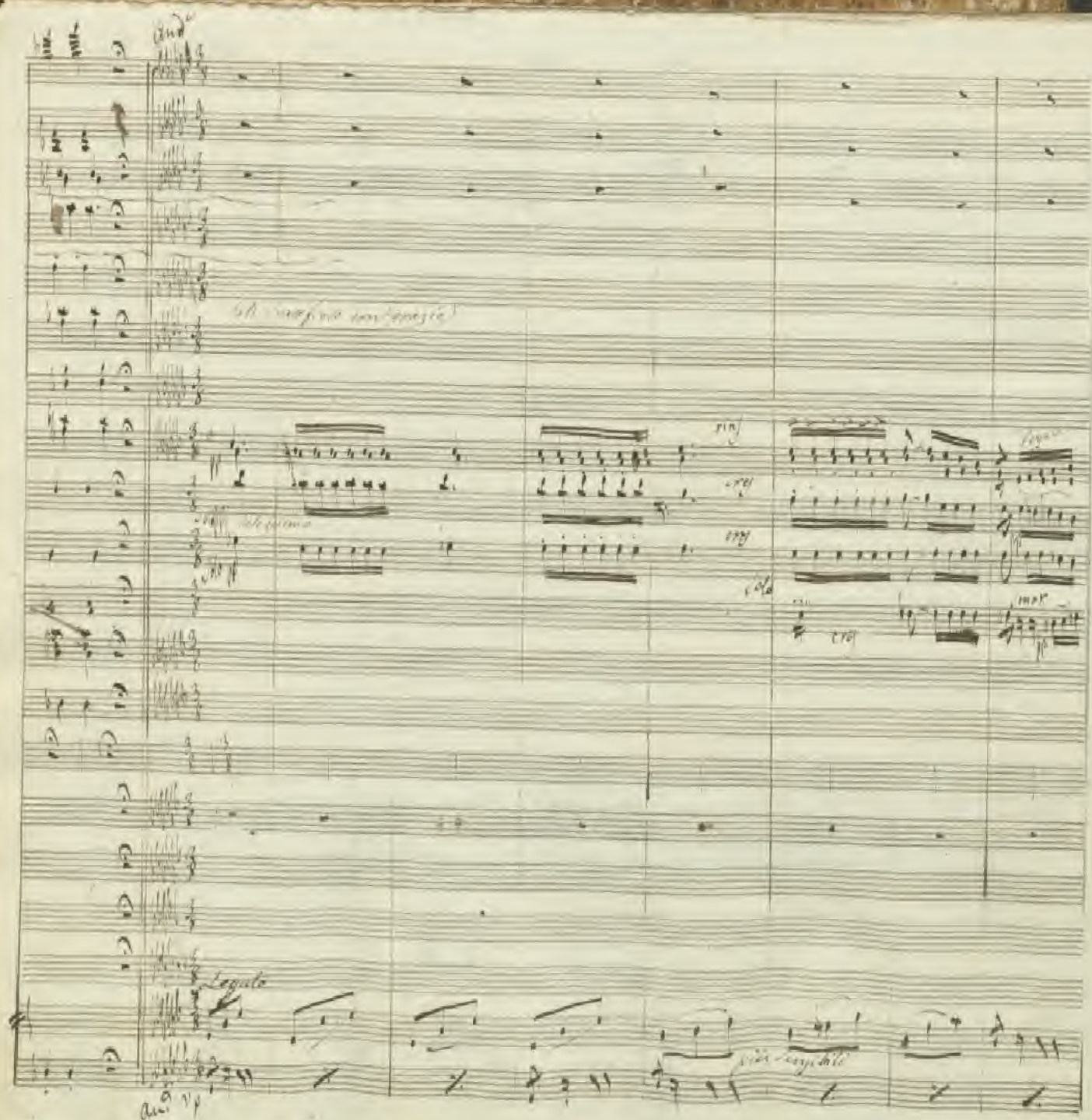
4^a

Andante
per l'orchestra

ma non è un'opera solo che ma è la vita e l'amor mio

Andante

110



40

This is a handwritten musical score on aged, slightly stained paper. The score is organized into systems of staves. The top system consists of five staves, with the first three containing sparse notation and the last two containing more complex, dense musical figures. The middle system is more extensive, featuring a grand staff (treble and bass clefs) on the left, followed by several staves with various musical notations, including what appears to be a melodic line and some chordal or harmonic structures. There are some handwritten annotations in this section, including the word "Sings" written twice. The bottom system consists of four staves, with the first two containing rhythmic or melodic patterns and the last two containing more complex notation, possibly including a key signature change or a new section. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

This is a page from a handwritten musical manuscript on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system features a grand staff with three staves, each containing musical notation. Below this, there is a large section of empty staves. The middle section contains a single staff with musical notation and the word "Ma" written below it. The bottom section features a single staff with musical notation and the word "Te" written below it. The lyrics are written in a cursive script and are partially obscured by the musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

Ma

Te

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The fifth staff is for the Piano accompaniment. The sixth staff is for the Violins, the seventh for the Violas, the eighth for the Cellos, and the ninth for the Double Basses. The tenth staff is for the Harp. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Primo Org. Alt.
et al.

ff

Der

Sella *si - la* *del - la* *co - la* *rit - to* *per*

159
1234

Andante

171

Handwritten musical notation on three staves. The first staff contains a few notes and rests. The second and third staves contain more complex notation, including chords and melodic lines.

Handwritten musical notation on three staves. The notation includes various musical symbols such as notes, rests, and bar lines. The third staff has a key signature change to one sharp (F#).

Concedi I. al

Handwritten musical notation on a single staff. The notation is a melodic line with lyrics written below it. The lyrics are in Italian and appear to be a religious or liturgical text.

Handwritten musical notation on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The second staff has a key signature change to one sharp (F#).

III^a Continuum. Basso

The musical score is written on multiple staves. The top section features a Continuum part with complex rhythmic patterns and a Basso part with a melodic line. The bottom section features a vocal line with lyrics in Italian. The lyrics are: "Intra il mondo amara fida la sem di sole per sole la prope de fideles. Ma nia in la D. a. se a semper al cor. e il sacro!"

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "Battuto" written above the staves, indicating specific musical techniques or sections. The lyrics are written in a cursive script below the staves, with some words appearing to be "mai", "e", "p", "a", "non", "se", "men", "vul", "no", "de", "la", "de". The paper shows signs of age, including discoloration and some foxing. The overall style is that of a historical manuscript.

Tutti Accanto

Devo

mi per rimpianti due co

e quel pe no mi co ra e non co stia tal via co no

Accanto

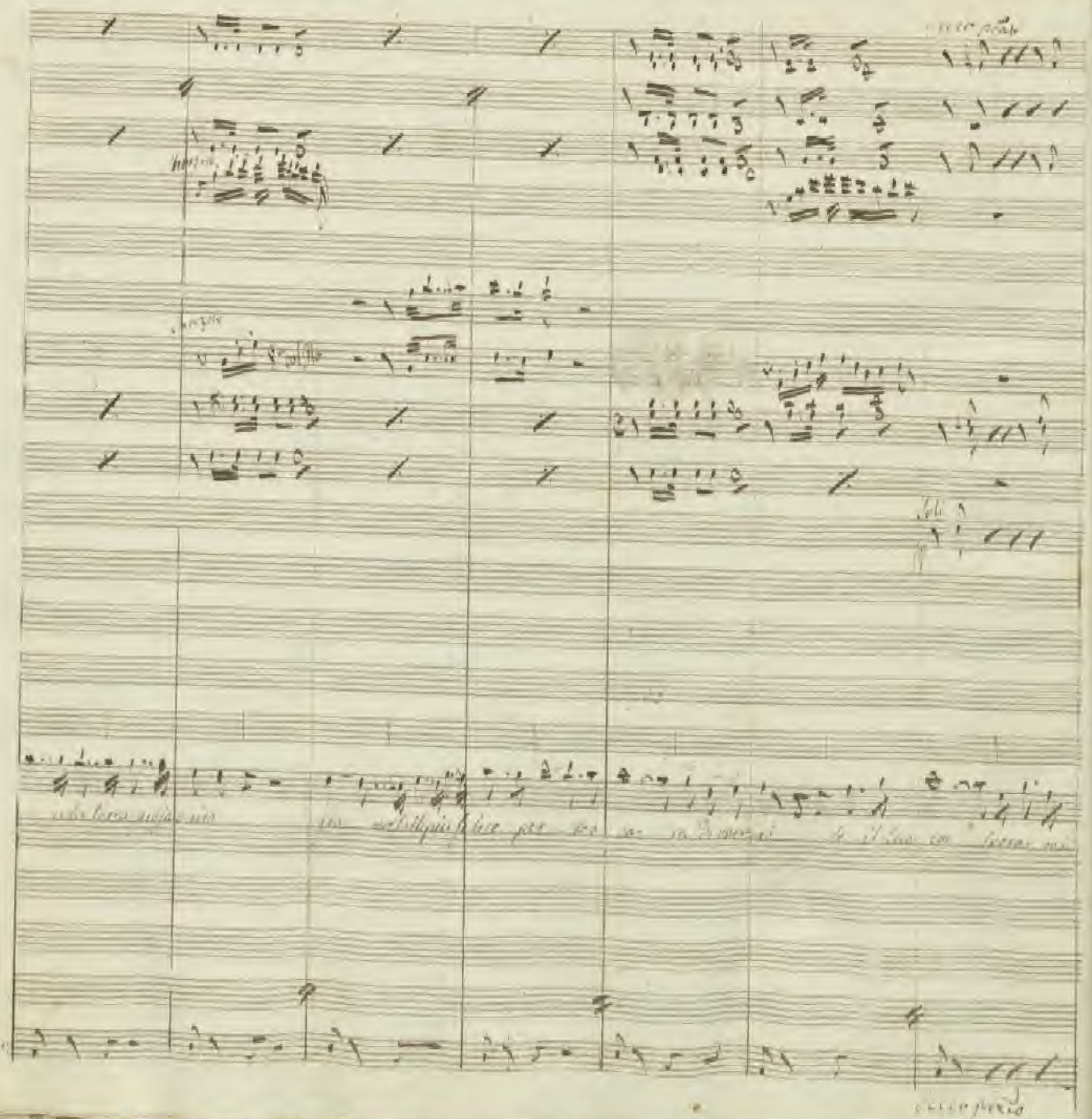
Devo

151

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first system.
- pp* (pianissimo) at the beginning of the second system.
- pp* (pianissimo) at the beginning of the third system.
- pp* (pianissimo) at the beginning of the fourth system.
- pp* (pianissimo) at the beginning of the fifth system.
- pp* (pianissimo) at the beginning of the sixth system.
- pp* (pianissimo) at the beginning of the seventh system.
- pp* (pianissimo) at the beginning of the eighth system.
- pp* (pianissimo) at the beginning of the ninth system.
- pp* (pianissimo) at the beginning of the tenth system.
- pp* (pianissimo) at the beginning of the eleventh system.
- pp* (pianissimo) at the beginning of the twelfth system.
- pp* (pianissimo) at the beginning of the thirteenth system.
- pp* (pianissimo) at the beginning of the fourteenth system.
- pp* (pianissimo) at the beginning of the fifteenth system.
- pp* (pianissimo) at the beginning of the sixteenth system.
- pp* (pianissimo) at the beginning of the seventeenth system.
- pp* (pianissimo) at the beginning of the eighteenth system.
- pp* (pianissimo) at the beginning of the nineteenth system.
- pp* (pianissimo) at the beginning of the twentieth system.
- pp* (pianissimo) at the beginning of the twenty-first system.
- pp* (pianissimo) at the beginning of the twenty-second system.
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- pp* (pianissimo) at the beginning of the twenty-fifth system.
- pp* (pianissimo) at the beginning of the twenty-sixth system.
- pp* (pianissimo) at the beginning of the twenty-seventh system.
- pp* (pianissimo) at the beginning of the twenty-eighth system.
- pp* (pianissimo) at the beginning of the twenty-ninth system.
- pp* (pianissimo) at the beginning of the thirtieth system.
- pp* (pianissimo) at the beginning of the thirty-first system.
- pp* (pianissimo) at the beginning of the thirty-second system.
- pp* (pianissimo) at the beginning of the thirty-third system.
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- pp* (pianissimo) at the beginning of the thirty-fifth system.
- pp* (pianissimo) at the beginning of the thirty-sixth system.
- pp* (pianissimo) at the beginning of the thirty-seventh system.
- pp* (pianissimo) at the beginning of the thirty-eighth system.
- pp* (pianissimo) at the beginning of the thirty-ninth system.
- pp* (pianissimo) at the beginning of the fortieth system.
- pp* (pianissimo) at the beginning of the forty-first system.
- pp* (pianissimo) at the beginning of the forty-second system.
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- pp* (pianissimo) at the beginning of the forty-fourth system.
- pp* (pianissimo) at the beginning of the forty-fifth system.
- pp* (pianissimo) at the beginning of the forty-sixth system.
- pp* (pianissimo) at the beginning of the forty-seventh system.
- pp* (pianissimo) at the beginning of the forty-eighth system.
- pp* (pianissimo) at the beginning of the forty-ninth system.
- pp* (pianissimo) at the beginning of the fiftieth system.



Ad Cantu a Tempo

Brilliant

He

448f

1900 na 21 de maio de 1900 em 12 de Junho

27

1

CH₂Cl₂

Colant

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the score, including "Solo" written above a staff in the middle section, and "100" written below a staff in the lower section. The lyrics are written in a cursive script below the staves, starting with "In lae a te lae a te" and ending with "ce a te". The paper shows signs of age, including some discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Top Section:

- Staff 1: *Col Canto*
- Staff 2: *Col Canto*
- Staff 3: *Col Canto*
- Staff 4: *Col Canto*
- Staff 5: *Col Canto*
- Staff 6: *Col Canto*
- Staff 7: *Col Canto*
- Staff 8: *Col Canto*
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- Staff 96: *Col Canto*
- Staff 97: *Col Canto*
- Staff 98: *Col Canto*
- Staff 99: *Col Canto*
- Staff 100: *Col Canto*

Bottom Section:

- Staff 101: *Col Canto*
- Staff 102: *Col Canto*
- Staff 103: *Col Canto*
- Staff 104: *Col Canto*
- Staff 105: *Col Canto*
- Staff 106: *Col Canto*
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- Staff 128: *Col Canto*
- Staff 129: *Col Canto*
- Staff 130: *Col Canto*
- Staff 131: *Col Canto*
- Staff 132: *Col Canto*
- Staff 133: *Col Canto*
- Staff 134: *Col Canto*
- Staff 135: *Col Canto*
- Staff 136: *Col Canto*
- Staff 137: *Col Canto*
- Staff 138: *Col Canto*
- Staff 139: *Col Canto*
- Staff 140: *Col Canto*
- Staff 141: *Col Canto*
- Staff 142: *Col Canto*
- Staff 143: *Col Canto*
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- Staff 182: *Col Canto*
- Staff 183: *Col Canto*
- Staff 184: *Col Canto*
- Staff 185: *Col Canto*
- Staff 186: *Col Canto*
- Staff 187: *Col Canto*
- Staff 188: *Col Canto*
- Staff 189: *Col Canto*
- Staff 190: *Col Canto*
- Staff 191: *Col Canto*
- Staff 192: *Col Canto*
- Staff 193: *Col Canto*
- Staff 194: *Col Canto*
- Staff 195: *Col Canto*
- Staff 196: *Col Canto*
- Staff 197: *Col Canto*
- Staff 198: *Col Canto*
- Staff 199: *Col Canto*
- Staff 200: *Col Canto*

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff contains the title "The Rose Tree" and the first line of lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The second staff contains the second line of lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The third staff contains the third line of lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The fourth staff contains the fourth line of lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The fifth staff contains the fifth line of lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The sixth staff contains the sixth line of lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The seventh staff contains the seventh line of lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The eighth staff contains the eighth line of lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The ninth staff contains the ninth line of lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The tenth staff contains the tenth line of lyrics: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree". The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

A handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and lyrics. The title "L'Espresso" is written at the top center. The composer's name "Gioacchino Rossini" is visible in the upper right corner. The score includes various musical symbols such as notes, rests, and dynamic markings like "maestri". The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The top five staves are for vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenore), Bass (Basso), and Contralto (Contralto). The bottom five staves are for piano accompaniment: Piano (Piano), Violino I (Violino I), Violino II (Violino II), Viola (Viola), and Cello/Bassi (Cello/Bassi). The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Espresso" is written at the top left, and the composer's name "Giuseppe Verdi" is written at the bottom left. The score is dated "1859".

Fin. Mac

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs and key signatures.

Handwritten musical notation on five staves, continuing the piece. The notation is dense, with many notes and rests. The staves are connected by a brace on the right side.

Anda che non cell
Anda
Anda che non cell

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and bar lines. The staves are connected by a brace on the right side.

Fin. Mac

Handwritten musical score for "Gloria" by J. Haydn. The score is written on aged, yellowed paper and includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin, including "Gloria in excelsis Deo", "Et tu solus Sanctus", and "Et tu solus Dominus". The score is divided into measures by vertical bar lines, and the piano part includes a prominent keyboard introduction. The handwriting is in cursive, and the paper shows signs of age and wear.



Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

all' oboe quel' aria

all' oboe quel' aria

quel' oboe quel' aria

Handwritten musical score for a Mass, likely by J. S. Bach, featuring multiple staves with musical notation and lyrics in Latin. The score is written on aged, yellowed paper. The lyrics include "Kyrie eleison", "Gloria in excelsis Deo", and "Agnus Dei". The notation includes various musical symbols, clefs, and notes, with some parts written in a shorthand or figured bass style. The score is organized into systems, with staves grouped together for different parts of the ensemble or choir.

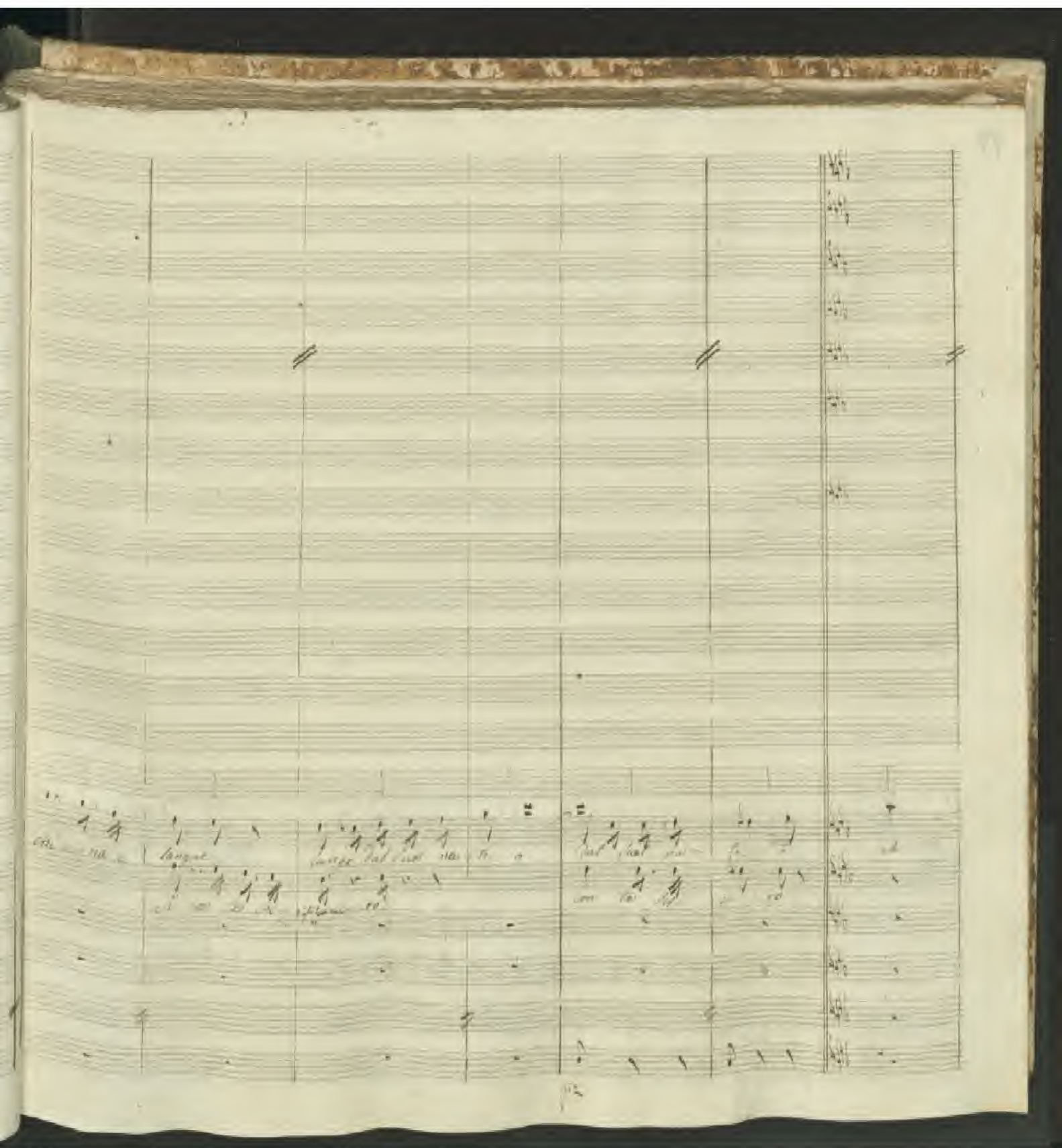
Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various notes, rests, and clefs, suggesting a complex composition. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Contra prima 3. 10

Handwritten musical score on a single page, featuring multiple staves with musical notation. The notation includes various notes, rests, and clefs, suggesting a complex composition. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Alto 2. 10

<p>100</p>	<p>gio</p>	<p>ma non</p>	<p>e di più</p>	<p>mi</p>	<p>di più</p>
<p>era allora al</p>	<p>casto</p>	<p></p>	<p></p>	<p>non visse mai in</p>	<p>più</p>
<p></p>	<p></p>	<p></p>	<p></p>	<p>Harold</p>	<p></p>
<p></p>	<p></p>	<p></p>	<p></p>	<p></p>	<p></p>



Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The page is divided into measures by vertical lines. There are some markings above the staves, possibly indicating fingerings or other performance instructions. The handwriting is in ink on aged, slightly discolored paper. The score appears to be a single melodic line, possibly for a violin or flute, given the range and the use of slurs and accents. The notation is somewhat sparse, with many measures containing only rests or single notes. There are some markings that look like 'ff' (fortissimo) and 'p' (piano) indicating dynamics. The overall style is that of a 19th-century manuscript.

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 <i>ah del mio bel son</i>	 <i>raggio</i>	 <i>ah del mio bel son</i>	 <i>raggio</i>	 <i>raggio</i>	 <i>raggio</i>	 <i>raggio</i>
						
						
						

2^a Partita

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is organized into measures across the staves. Some staves have additional markings like 'Op' and 'Cantata'.

Adagio



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. Some staves have clefs, including a soprano clef at the top left. The ink is dark, and the paper shows signs of wear and discoloration.

Como Del *Fin. al A*

Fine

ad libitum del cant. solo *di nuovo*

Ult. Composizione

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. At the top, the tempo marking "ff. Animato" is written. The page contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music is written in a cursive, handwritten style. Below the notes, there are several lines of Italian lyrics. The lyrics are: "cio per molti il suo fe lice per te e co - ra Dover co l'idea per". There are also some small, illegible markings at the bottom right of the page.

ff. Animato

cio per molti il suo fe lice per te e co - ra Dover co l'idea per

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Dieu mon Dieu Dieu mon Dieu Dieu mon Dieu Dieu mon Dieu Dieu mon Dieu

Asiatic

Messa assai in Due

1^a Lett.

Handwritten musical notation for the first part of the Mass, including staves with notes and rests.

Handwritten musical notation for the second part of the Mass, including staves with notes and rests.

Handwritten musical notation for the third part of the Mass, including staves with notes and rests.

oro de pace de sal de no aqua

Handwritten musical notation for the fourth part of the Mass, including staves with notes and rests.

Dono aqua de sal de no aqua

Handwritten musical notation for the fifth part of the Mass, including staves with notes and rests.

Handwritten musical notation for the sixth part of the Mass, including staves with notes and rests.

Off. Cant.

Messa assai in Due

Pl. *Quercus*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first five staves for the vocal parts (Soprano, Alto, Tenor, Bass, and Contralto) and the last five staves for the piano accompaniment. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Piu Animato

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several double bar lines with repeat dots. The notation is written in a cursive, handwritten style.



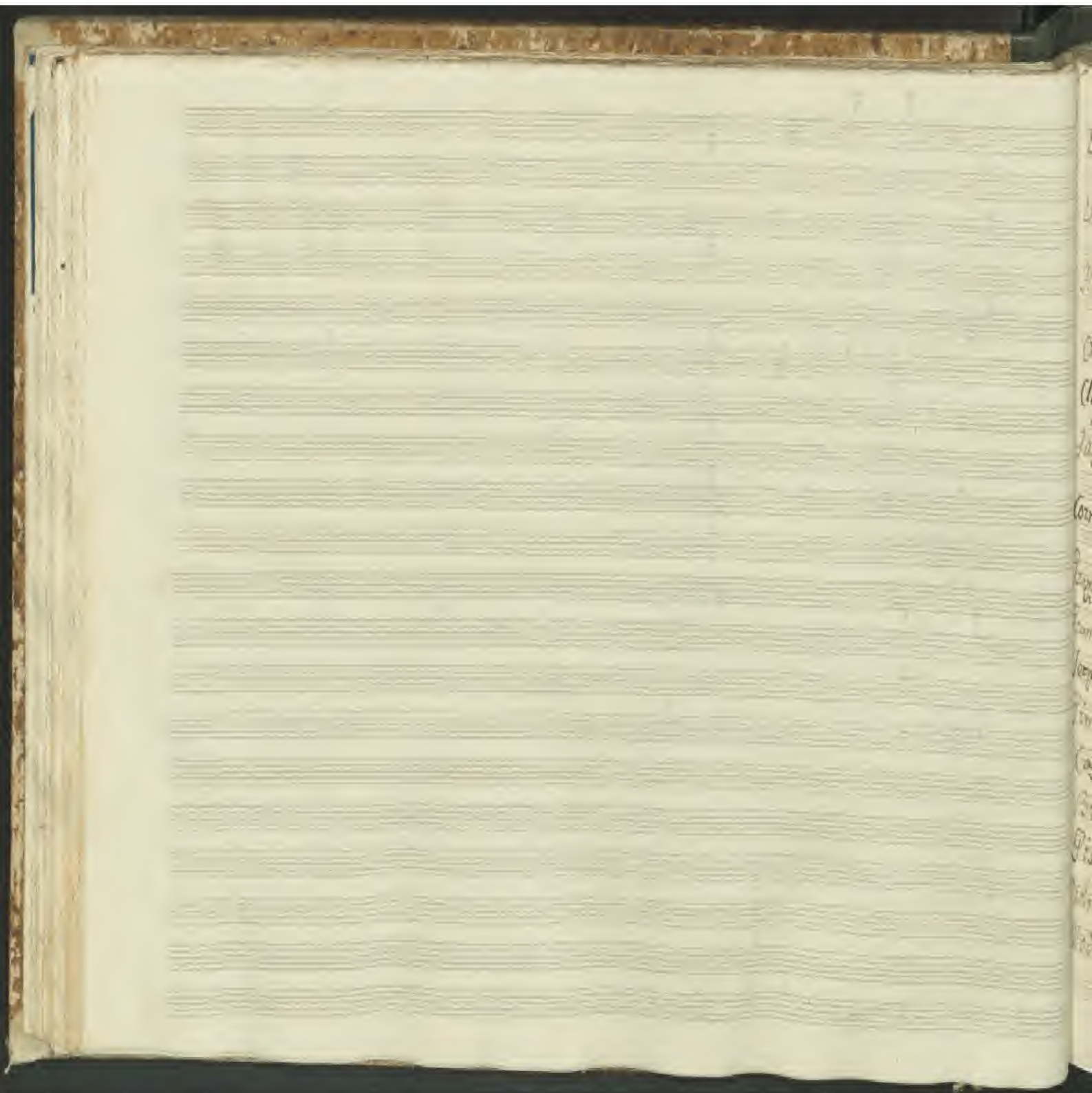
Piu Animato

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several double bar lines with repeat dots. The notation is written in a cursive, handwritten style.

Handwritten text in Italian, likely lyrics or performance instructions, written in a cursive script. The text is partially obscured by the musical notation.

[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, possibly indicating performance instructions or specific musical techniques. The score is organized into measures by vertical bar lines.

The notation is written in a cursive, handwritten style. It includes various musical symbols such as notes, rests, and bar lines. There are also some markings that look like "1. 2." at the top right, possibly indicating first and second endings. The paper is aged and shows some wear, with a slightly uneven texture and some discoloration.

3. 1. *Recuo*

Recuo grandioso

Prasor, lo, il giorno eter-no tenebro-

senio.

all.^o deciso

all.^o

in da

per che fate cen del m'abbia sul petto nella sua
 gruppo pignol l'ac cinto
 e in quel far la sua stanza (m)

Rec.^o

all.^o

all.^o



1.^o
2.^o
3.^o
4.^o
5.^o
6.^o
7.^o
8.^o
9.^o
10.^o

10
10
10



all.^o

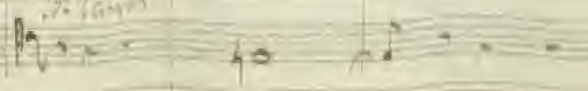


Complac.

La via - re - chio - ceg - gi - e - che - bon - pi - u - li - be - ro - il - co - mio

Allegro

all.^o



all.^o



Recito

oz come tutti

Recito

oz come tutti son un uom andito

Mol. aff.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in ink and includes various musical symbols, including notes, rests, and clefs. The notation is arranged in a system with multiple staves, suggesting a complex musical composition. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Staff 1 (Top):** Labeled "3. Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them, possibly indicating a triplet or a specific measure.
- Staff 2:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 3:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 4:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 5:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 6:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 7:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 8:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 9:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 10:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 11:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 12:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 13:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 14:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 15:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 16:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 17:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 18:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 19:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.
- Staff 20:** Labeled "Solo" at the beginning. It contains a series of notes and rests, with some notes marked with a "3" above them.

leggerissimo

Imorgato

Solo

Solo

l'è - ta dell' amore - cen - ga vola li cor

piu

respirabile *molto lento*

Handwritten musical notation for the first system. It consists of three staves. The first two staves contain notes and rests, with some notes beamed together. The third staff has fewer notes. Below these, there is a section with fewer notes, possibly for a different instrument or voice part.

Andante *molto* *increscendo*

nella ventra — era il ciel — allora — era il ciel

Handwritten musical notation for the second system. It consists of three staves. The first two staves contain notes and rests, with some notes beamed together. The third staff has fewer notes. Below these, there is a section with fewer notes, possibly for a different instrument or voice part.

Violino

Violoncello

8^{va} flaut

Violino

Violoncello

8^{va} flaut

Violino

Violoncello

8^{va} flaut

allos (lemon) si - so a - por (por) - la natura

ad que

colando *piu animato deigo*

gioc ni ah que *gioc ni de co* *de co* *ah mai piu ah mai piu splendece vedo*

piu animato deigo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. A circular library stamp is visible in the upper center.

Library Stamp: BIBLIOTHEQUE DE LA VILLE DE LYON

Lyrics:

la tra diti ancie co affeto
oh miolida
io te lurnai ma d'alloi - ha malè -

Performance markings: *Boss*, *Videa*, *f-p*

Handwritten musical notation on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests. Above the staff, there are several slanted lines, possibly indicating a melodic line or a specific performance instruction. The text "1^o tempo" is written above the staff on the right side.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, there are several slanted lines, possibly indicating a melodic line or a specific performance instruction. The text "8^{al} Hand" is written above the staff on the right side.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of text: "Duo delid & Obidientia - for maitélla".

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Below the staff, there is a line of text: "a quei giorni che qui quai si eden - ti".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Top Staff: *col canto* (with vocal line) and *all^o* (with instrumental line). The notation includes various note values, rests, and dynamic markings.

Middle Section: A large, dense section of musical notation, possibly a fugue or a complex instrumental passage, featuring many beamed notes and complex rhythmic patterns.

Bottom Section: A section with lyrics written below the notes. The lyrics are in a historical script, possibly Italian or French, and include phrases like "ah mac" and "per di non per falcie".

Right Margin: A vertical column of text, possibly a list of names or a commentary, written in a historical script.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Hom che delitto a pena di pignone

qui venia delitto

io non ho delitto



Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: *nelle asile ambasciate fiam tali ci es-timo se la m'accede luogo d'asile co' pueri che restituisce*. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*.

Handwritten musical notation on three staves. The first staff begins with the tempo marking *Andante*. The notation includes various musical symbols such as notes, rests, and bar lines. To the right of the staves, there are three vertical lines, each marked with a checkmark (✓).

Handwritten musical notation on a single staff. Below the staff, there is a line of Italian lyrics: *Ecco mi si fa e tutta ridere e canto*. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a single staff. Below the staff, there are two tempo markings: *Andante* and *All.^o*. The notation includes notes, rests, and bar lines.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page.

Amos mi faga unava il solo Amos

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page.

Meno mosso

cello

sensibile

Meno mosso

An cor gio-vine e prosperit-to

Da val

100	100	1	1	100	100	1	1
100	100	1	1	100	100	1	1
100	100	1	1	100	100	1	1
.
.
.
100	100	1	1	1	100	1	1
100	100	1	1	1	1	1	1
				100			100
					100	1	

Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical notation on a single staff, consisting of several notes and rests.

me dispiace inco- io languiva de- re l'ho- co me pianta nel deserto io me

Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical score on a single page. The top system consists of a multi-measure rest for 10 measures, followed by a vocal entry. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper is aged and shows some staining.

Handwritten musical score with Italian lyrics. The lyrics are written in a cursive script. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper is aged and shows some staining.

ziva cresciuto come pianta nel de
 to ah non cam pianta non cam
 nro

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten text at the bottom of the page, possibly a signature or title.

Handwritten musical score for "L'Esperanza Dell'Amor" by Giovanni Battista Pergolesi. The score is written on ten staves. The first staff is the vocal line, and the second is the basso continuo line. The third staff is the keyboard part. The fourth staff is the lute part. The fifth staff is the violin part. The sixth staff is the viola part. The seventh staff is the cello part. The eighth staff is the double bass part. The ninth staff is the flute part. The tenth staff is the oboe part. The score is written in Italian and includes the title "L'Esperanza Dell'Amor" and the composer's name "Giovanni Battista Pergolesi".

Handwritten musical score on a single page. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The score consists of several staves, with musical notes and rests clearly visible. Some lyrics are written below the staves, including the words "che viene" and "qual profeta". The paper shows signs of age, with some staining and wear along the edges.

tra i miei della ioga - *Amor*
 che viene *q* *ella è in Venezia ve vedala*
 qual profeta

10

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

per svelare ogni mistero carico di...

lo strano delioniglio il Brava

Adagio



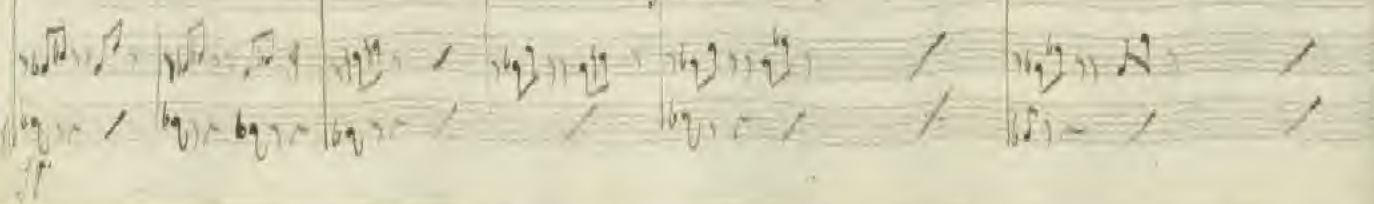
Indistinct text, possibly a section title or performance instruction.

Handwritten musical notation, possibly a section title or performance instruction.

Handwritten musical notation, possibly a section title or performance instruction.

Adagio

il tuo or co-me preta la co-pra non sapete e vano
fianzolla preghiera loco la mi



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic notation to the first system.

Handwritten musical notation on a five-line staff, continuing the piece. It includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, continuing the piece. It includes various rhythmic values and rests.

il Bravo insano chi ha di se me na... non ha... non ha... non ha

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings that look like "10" or "100" written vertically along the left side of the staff.

Handwritten text, possibly a section title or a note, located in the middle of the page.

Handwritten musical notation on a five-line staff, continuing from the previous section. Below the staff, there is a line of handwritten text in Italian: *non lo se lo va va torna al primo ci gli non ve*. The notation includes notes, rests, and bar lines.

Handwritten musical score for a Mass, likely by J. S. Bach. The score is written on multiple staves, with various musical notations including notes, rests, and clefs. The text "Missa" is visible at the top right. The score includes parts for various instruments and voices, with some parts marked with "V." (Vox) and "C." (Canto). The notation is in a historical style, with many notes and rests. The score is written on aged, yellowed paper.

Handwritten musical notation on the left margin, consisting of a vertical column of notes and rests.

Continuando il tempo

Main body of handwritten musical notation, including notes, rests, and bar lines across several staves.

Handwritten musical notation at the bottom of the page, including notes and rests.

no message il fa

l'una
il grado

in man-zi a re
del.

temo

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the vocal line on the left and piano accompaniment on the right. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are in Italian and are written below the vocal line. The score is titled "L'Espresso" and includes the name of the composer, Giuseppe Verdi.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is organized into systems, with lyrics written below the corresponding musical staves.

Lyrics (Italian):

- ...quel nome austero, terribile...
- ...non...
- ...e l'inc...
- ...il mio Spavento...
- ...questo nome...

The musical notation includes various notes, rests, and bar lines, typical of a handwritten manuscript. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The score is divided into several systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings such as *pianissimo* and *no*. The lyrics are written in Hebrew script below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The score is divided into several systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings such as *pianissimo* and *no*. The lyrics are written in Hebrew script below the staves. The paper shows signs of age, including discoloration and wear along the edges.

[illegible]



Allegro

Handwritten musical score for a multi-measure rest section. The score is organized into four systems, each containing five staves. The notation includes various musical symbols such as beams, slurs, and rests, indicating a complex rhythmic structure. The staves are numbered 1 through 20, with the first system covering staves 1-5 and the fourth system covering staves 16-20.

Allegro

Handwritten musical score for a vocal or instrumental section with lyrics. The score is organized into four systems, each containing five staves. The notation includes various musical symbols such as beams, slurs, and rests, indicating a complex rhythmic structure. The staves are numbered 21 through 25, with the first system covering staves 21-25 and the fourth system covering staves 24-25. The lyrics are written in Italian and include the words "Ah - nonno", "Ah - me comping", "San-to", "Chal - tra", and "Allo".

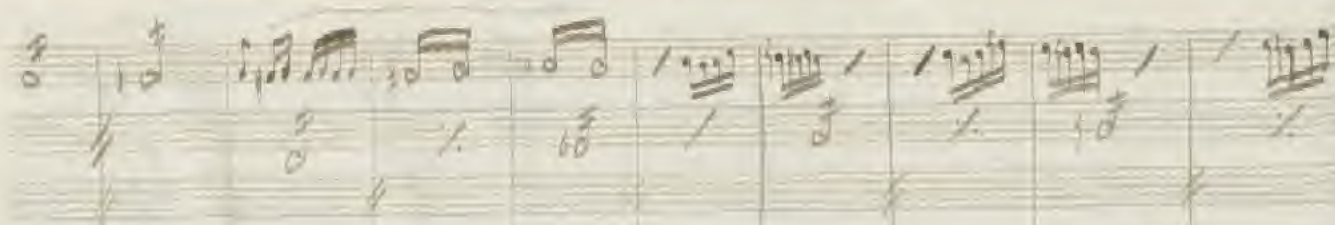
Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The text is written in a cursive script, likely a historical form of Hebrew or a related language. The notation is dense and fills the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The text is written in a cursive script, likely a historical form of Hebrew or a related language. The notation is dense and fills the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The text is written in a cursive script, likely a historical form of Hebrew or a related language. The notation is dense and fills the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings that appear to be '19' and '10' interspersed within the staff, possibly indicating measure numbers or specific notes. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation with lyrics. The lyrics are written in a cursive script below the notes. The notation includes various note values, rests, and bar lines. The lyrics appear to be: "sol - ti che - so quel - la ve - ra quel lingua - le per sua". There are also some markings that appear to be '19' and '10' interspersed within the staff, possibly indicating measure numbers or specific notes. The handwriting is in dark ink on aged, slightly yellowed paper.



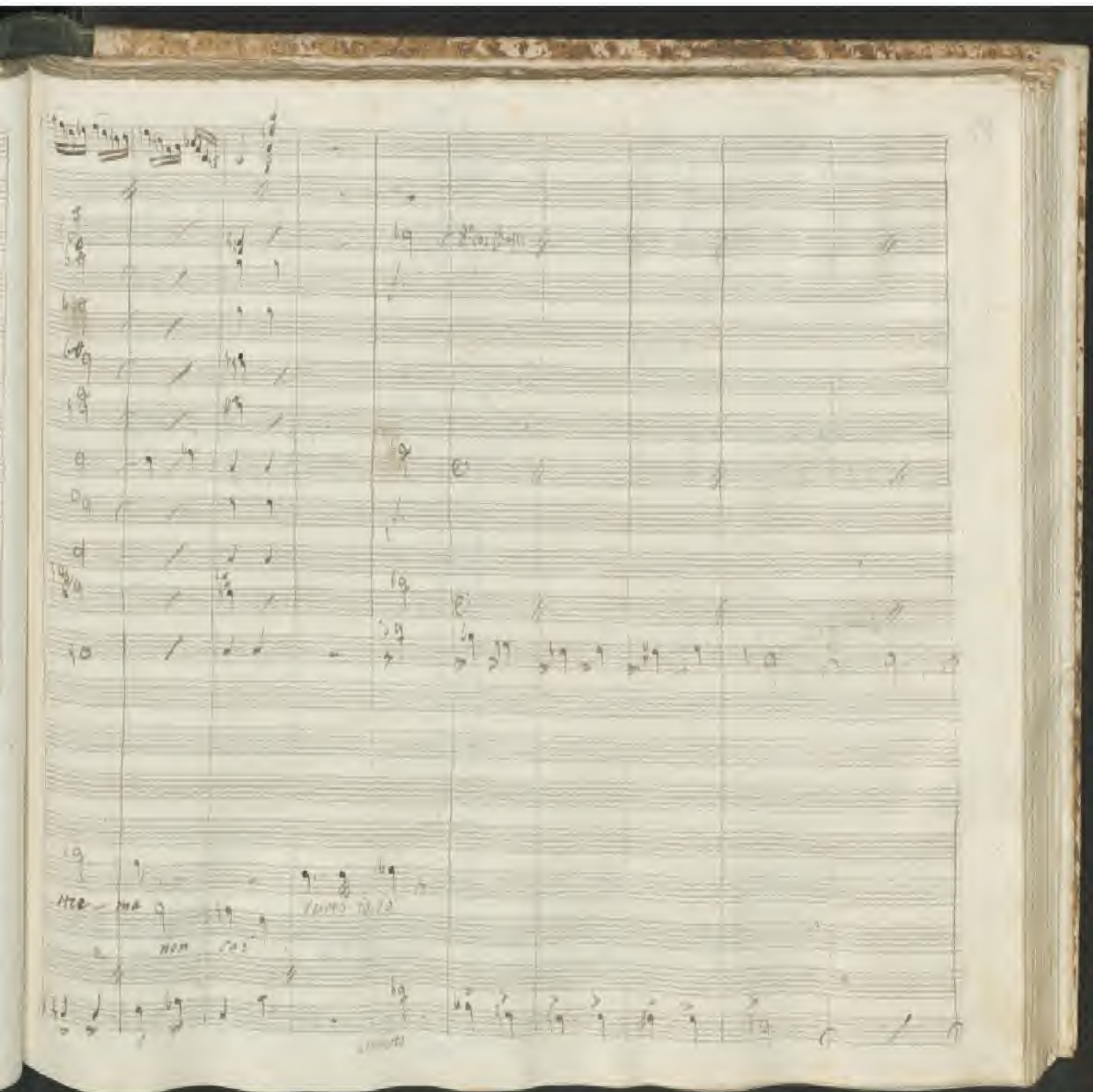
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The first staff contains a series of rhythmic patterns, some with slurs. The second staff contains a series of rhythmic patterns, some with slurs. The third staff contains a series of rhythmic patterns, some with slurs. The fourth staff contains a series of rhythmic patterns, some with slurs.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The first staff contains a series of rhythmic patterns, some with slurs. The second staff contains a series of rhythmic patterns, some with slurs. The third staff contains a series of rhythmic patterns, some with slurs. The fourth staff contains a series of rhythmic patterns, some with slurs. The fifth staff contains a series of rhythmic patterns, some with slurs.

io qui puenato *le nunti* *io mola*

Handwritten musical score for "The Rose Tree". The score consists of ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation is in a historical style, featuring various note values, rests, and bar lines. The score is written on aged, slightly discolored paper.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various tempo markings and performance instructions.

Tempo Markings:

- Meno mosso* (written at the top right and bottom right)
- col Canto* (written above the top right staff)
- Non sal* (written below the bottom right staff)

Performance Instructions:

- Diminuendo* (written above the middle section of the score)
- pp* (pianissimo, written near the top left)
- f* (forte, written near the top right)
- pp* (pianissimo, written near the bottom right)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. It includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on three staves, featuring various notes, rests, and clefs.

Handwritten musical notation on three staves, continuing the piece with more complex rhythmic patterns.



Handwritten musical notation on three staves, including lyrics in Italian: *vea - i più del*, *ciò - Placido*, *Tu - non conosci*, *il*, *che*, *ci*.

Più mosso

Handwritten musical notation for the first system, featuring three staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation for the second system, featuring three staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

And. mosso

ans octo-ge-ni-um A-ge-ni non-ai-fer-re he-re Pa-ter De-i Iu-ven-tes ei t'im-po-ri-um
 ans octo-ge-ni-um A-ge-ni non-ai-fer-re he-re Pa-ter De-i Iu-ven-tes ei t'im-po-ri-um

Handwritten musical notation for the third system, featuring three staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical notation for the first system, featuring three staves with notes and rests.

Handwritten musical notation for the second system, featuring three staves with notes and rests.

Handwritten musical notation for the third system, featuring three staves with notes and rests.

ah - fuggi fuggi
 hai tempestanze ah -
 fuggi fuggi
 hai tempestanze
 to - to

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century.

psalmium
 empie ta
 Ah tutti fuggi dai sempre ancora ah
 ri re

pp.

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

And.te

Handwritten musical score for the second system, featuring multiple staves with notes and rests.

a voce precipito e ben allentato

Handwritten musical score for the third system, featuring multiple staves with notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The script is in a historical style, likely from a 17th or 18th-century manuscript.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The script is in a historical style, likely from a 17th or 18th-century manuscript.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The script is in a historical style, likely from a 17th or 18th-century manuscript.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The script is in a historical style, likely from a 17th or 18th-century manuscript.

per tuo padre / cel - la / per se - ra - ah / non valet che pueri / cel - la

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The word "Violoncello" is written in the middle of the staves, indicating the instrument part. The score is written in a cursive, handwritten style.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Violoncello" is written in the middle of the staves, indicating the instrument part. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The word "Violoncello" is written in the middle of the staves, indicating the instrument part. The score is written in a cursive, handwritten style.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The title "L'Espresso" is written at the top. The composer's name "Giuseppe Verdi" is written at the bottom. The score is in Italian and includes the words "L'Espresso" and "L'Espresso".

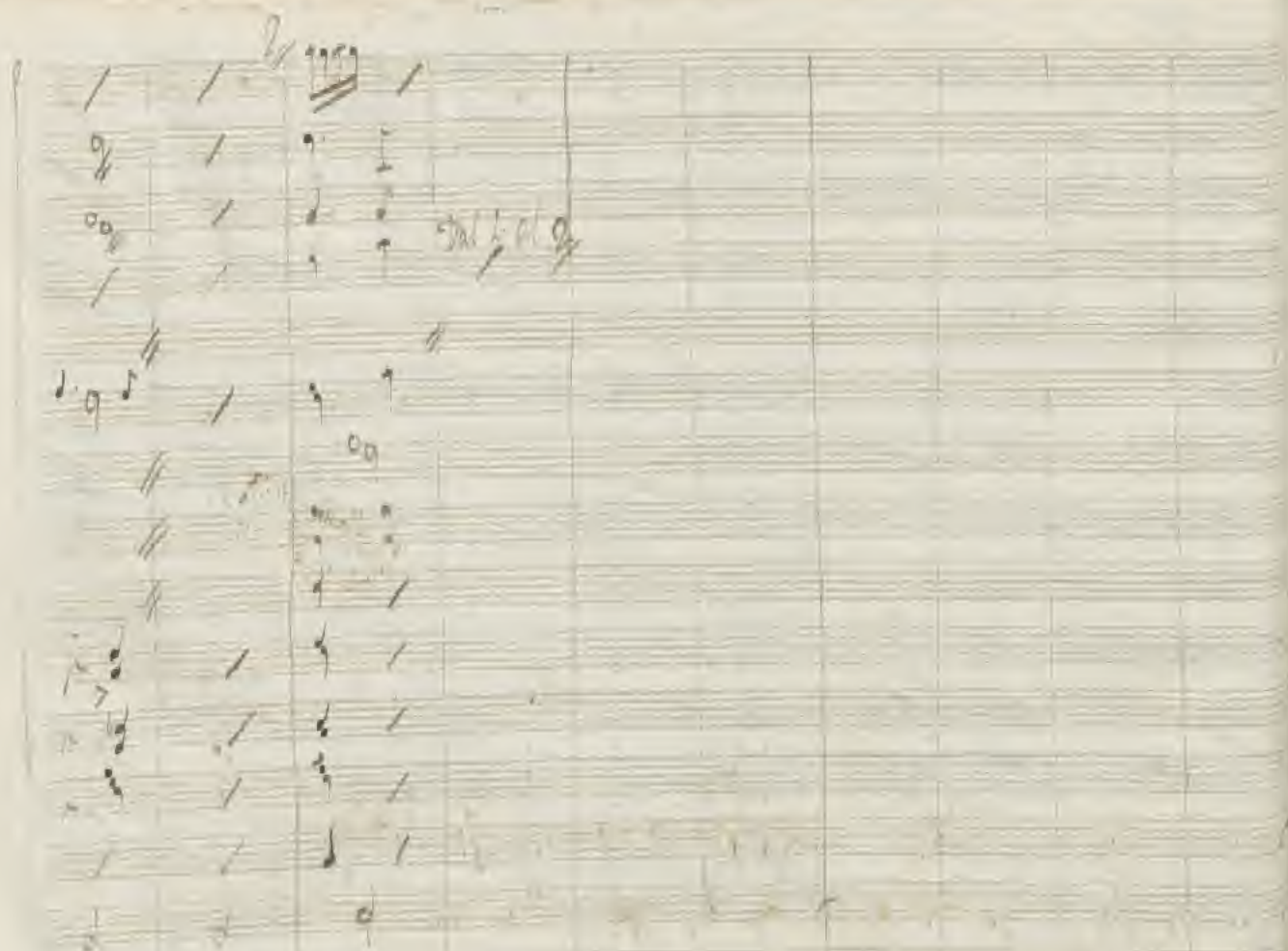
[illegible]

Handwritten musical score for "El Bando" by Federico Tamayo. The score is written on ten staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The lyrics are written below the piano part. The score is in Spanish and includes the title "El Bando" and the composer's name "Federico Tamayo".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10.

Handwritten musical score on two staves, featuring lyrics in French. The lyrics are written below the notes.

ah - le ciel ah - le ciel
se - con - de la gran - de
si le bel air - la



Handwritten musical notation with lyrics in French. The lyrics are written below the notes and include the following text:

VOUS - LA AN - TOI - VOUS
VOUS AN TOI - VOUS
et - priez
le - com - me la Spemance
34



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and appears to be a vocal or instrumental part. A circular library stamp is visible on the right side of the page, partially overlapping the staves.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and appears to be a vocal or instrumental part. A circular library stamp is visible on the right side of the page, partially overlapping the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, possibly from the 18th or 19th century. The staves are arranged in two groups of five, with a large, decorative flourish or signature on the right side of the page.

Handwritten text, possibly a title or a section heading, located below the main musical score. It appears to be written in a cursive or semi-cursive script.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests. It appears to be a continuation of the musical piece or a separate section.

generale 100 primo

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The staff is divided into measures by vertical bar lines. The notes are written in a cursive, handwritten style. The manuscript is on aged, slightly discolored paper.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a historical style, possibly from the 18th or 19th century. The signature "Lambert" is visible at the end of the staff.





Handwritten musical notation on a single staff.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a vocal or instrumental melody.

col.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a vocal or instrumental melody.

un.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a vocal or instrumental melody.

Viva il Doge

Viva il Doge

Viva il

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings that look like "8" and "11" below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings that look like "8" and "11" below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There is a large "R" marking below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There is a marking that looks like "8" below the staff.



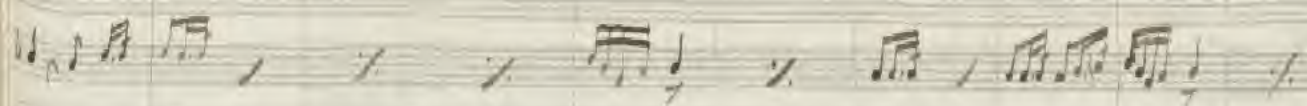
Handwritten musical score on a single page of aged paper. The score is written in a historical style, likely 18th or 19th century. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some markings that look like '2' and '3' above certain notes, possibly indicating fingerings or multi-measure rests. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on a single page of aged paper. The score is written in a historical style, likely 18th or 19th century. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some markings that look like '2' and '3' above certain notes, possibly indicating fingerings or multi-measure rests. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

foriera parentichi al tezo ipocoriza est in *terribile in guerra del mas della*



Sal. 86 al 8 per battute 12

יְהוָה יִתְּנָה

inf. neova
neova

Viva il Doge

Viva il Doge

Viva il

dal B al ~~fine~~ *bastare*

che succedeva a noi / armati venuti

che succedeva a noi / armati venuti

che succedeva a noi / armati venuti

che succedeva a noi / armati venuti

che succedeva a noi / armati venuti

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top staff features complex, dense musical notation with many beamed notes. Below this, there are several staves with simpler notation, including some with the number '8' written above them. The bottom section of the page contains lyrics written in a cursive script. The lyrics are: 'già l'ò dei saluta audace' and 'alta volta impallidi'. The paper shows signs of age, including some discoloration and wear along the edges.

8^a

8^a viol.

col. viol.

l'ore 1016

già l'ò dei saluta audace

alta volta impallidi

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Top Section:

- Staff 1: Contains complex rhythmic patterns, including triplets and sixteenth notes.
- Staff 2: Includes the instruction *col. viol.* (collo violino).
- Staff 3: Includes the instruction *col. fl.* (collo flauto).
- Staff 4: Includes the instruction *con voce* (with voice).
- Staff 5: Continues the musical notation.
- Staff 6: Continues the musical notation.
- Staff 7: Continues the musical notation.
- Staff 8: Continues the musical notation.

Bottom Section:

- Staff 9: Includes the instruction *al-tes* (altes).
- Staff 10: Includes the instruction *volta in gallopi* (volta in gallopi).
- Staff 11: Continues the musical notation.
- Staff 12: Continues the musical notation.
- Staff 13: Continues the musical notation.
- Staff 14: Continues the musical notation.
- Staff 15: Continues the musical notation.
- Staff 16: Continues the musical notation.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves, with the first five staves for the vocal parts and the last five for the piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The vocal parts are labeled "1. Soprano", "2. Soprano", "3. Soprano", "4. Soprano", and "5. Soprano". The piano accompaniment is labeled "Piano". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

(Handwritten musical notation on staves, likely representing a vocal melody or lyrics.)

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes various musical symbols, clefs, and lyrics.

Top Section:

- Staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a series of beamed eighth notes.
- Staff 2: Treble clef, key signature of two sharps. Contains a series of beamed eighth notes.
- Staff 3: Treble clef, key signature of two sharps. Contains a series of beamed eighth notes.
- Staff 4: Treble clef, key signature of two sharps. Contains a series of beamed eighth notes.

Middle Section:

- Staff 5: Treble clef, key signature of two sharps. Contains a series of beamed eighth notes.
- Staff 6: Treble clef, key signature of two sharps. Contains a series of beamed eighth notes.
- Staff 7: Treble clef, key signature of two sharps. Contains a series of beamed eighth notes.
- Staff 8: Treble clef, key signature of two sharps. Contains a series of beamed eighth notes.

Bottom Section:

- Staff 9: Treble clef, key signature of two sharps. Contains a series of beamed eighth notes.
- Staff 10: Treble clef, key signature of two sharps. Contains a series of beamed eighth notes.
- Staff 11: Treble clef, key signature of two sharps. Contains a series of beamed eighth notes.
- Staff 12: Treble clef, key signature of two sharps. Contains a series of beamed eighth notes.

Lyrics:

no fug gi
la sul mat sul mat como fug gi
la sul mat sul mat como fug gi

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Handwritten musical score for a choir, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a traditional manuscript style. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves contain various musical notations, including notes, rests, and clefs, arranged in a traditional manuscript style.

Dal R. Al. Ott. Sacetti 8.

Handwritten musical score for a choir, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a traditional manuscript style. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves contain various musical notations, including notes, rests, and clefs, arranged in a traditional manuscript style.

Handwritten musical notation on a single staff, spanning across the first five measures of a ten-measure system. The notation includes various note values, rests, and bar lines, characteristic of early printed music notation.

[illegible]

Orchestra



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). Both staves contain several measures of music, including eighth and sixteenth notes, and are followed by a double bar line.

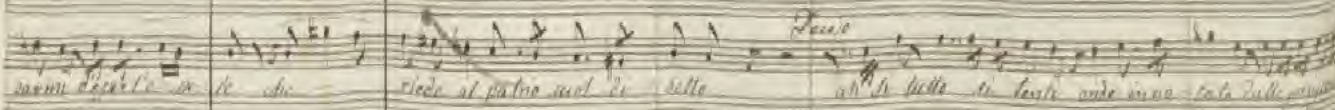
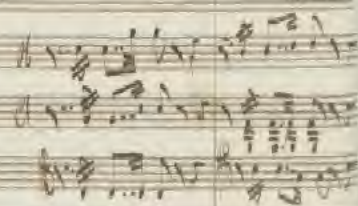
ritardando

Handwritten musical notation on three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music, primarily consisting of eighth and sixteenth notes, and is followed by a double bar line.

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of music, primarily consisting of eighth and sixteenth notes, and is followed by a double bar line.

Dec^r. Female 6th N.H.

[illegible]



Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across several systems.

Handwritten musical score with lyrics in Italian. The lyrics are: *data un'acqua di pugno della*, *fi di del Brava*, and *ah quel indigne*. The notation includes notes and rests.

Handwritten musical score with lyrics in Italian. The lyrics are: *Non* and *Ma di*. The notation includes notes and rests.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

Measure numbers 4, 5, 1, and 2 are visible above the first four measures of the top staff.

Lyrics are present below the staves:

- Talcani*
- sta m' ap*
- piella*
- che ora v'è*

1 2 3 4 5 6

Handwritten musical notation on the first staff.

Handwritten musical notation on the second staff.

Handwritten musical notation on the third staff.

Handwritten musical notation with lyrics: *non che l'arredon-impone*, *che in tale*, *in qual tallo*, *con il meglio parole*, *nota di son*, *non a più che impone*

Handwritten musical notation on the bottom staff.

Handwritten musical notation for a choir or instrumental ensemble, featuring multiple staves with notes and rests.

Handwritten musical notation for a single melodic line, possibly a vocal part, with notes and rests.

Handwritten musical notation for a single melodic line, possibly a vocal part, with notes and rests.

Handwritten musical notation with lyrics in Italian. The lyrics are: *Con rispetto*
che in sta dis gli atti en l'ul in legge san gar uelo per la m de met tale la le conbano

Handwritten musical notation for a single melodic line, possibly a vocal part, with notes and rests.

Handwritten musical score for "L'aveu" by G. Rossini. The score is written on aged, yellowed paper with multiple staves. It includes vocal lines and piano accompaniment. The lyrics are in Italian: "creati / e nel tuo seno egli dormì / per di te l'aveu' / e di quest'alma notte al tuo poter cre". The notation includes various musical symbols such as notes, rests, and dynamic markings.

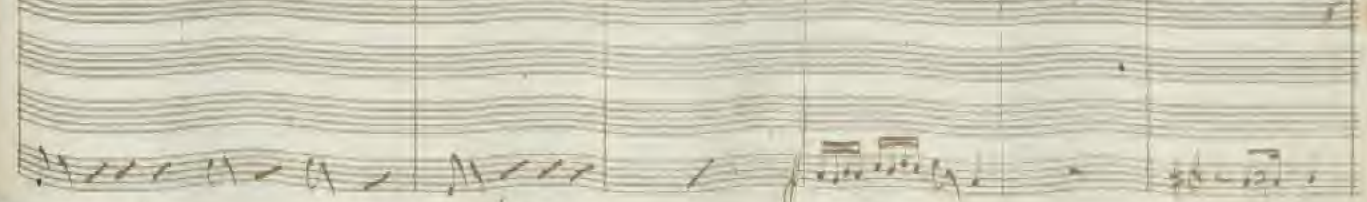
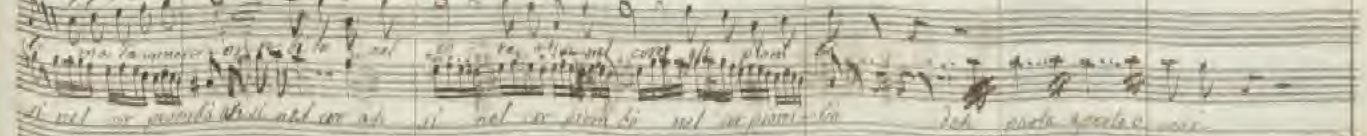
[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on two staves, continuing the piece from the previous section. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

l'altro oggi lo fan

del con fatal per dar

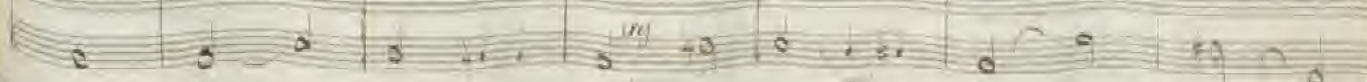
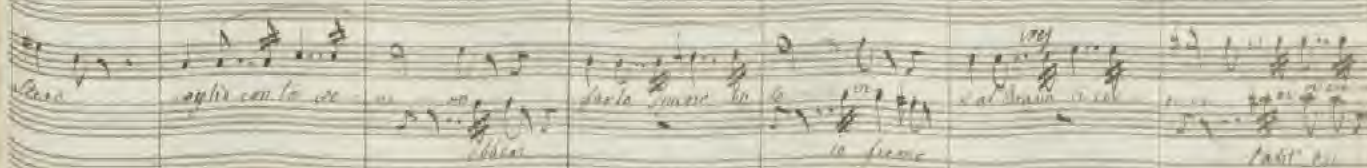
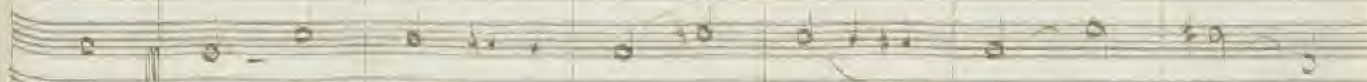
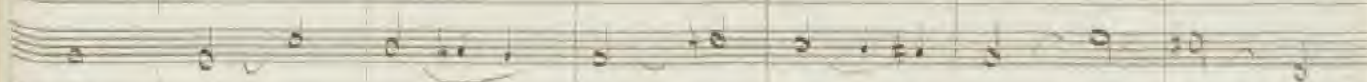


This is a handwritten musical score on aged, yellowed paper. The score is organized into six measures, each containing multiple staves. The top two staves of each measure are filled with dense, dark ink markings, possibly representing a specific instrument or a complex texture. The middle staves contain a melodic line with various note values, including minims, crotchets, and quavers, often beamed together. The bottom staves provide a harmonic or bass line, featuring longer note values and rests. Handwritten lyrics in Italian are interspersed between the staves, particularly in the lower half of the page. The ink is dark and the handwriting is cursive, typical of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various note values (minims, crotchets, quavers) and rests, with some staves containing dense, dark markings. The lyrics are written in Italian, including phrases like "se il mio destino è", "dante della", "guerra", "sopra l'acqua del", "Chimera", and "del".



ff



Handwritten musical score for a choir and orchestra. The top section consists of 12 staves. The first four staves contain vocal parts with notes and rests. The remaining eight staves are for the orchestra, with some staves showing notes and others showing rests. The notation is in a historical style, with various clefs and key signatures.

Handwritten musical score with lyrics in German. The lyrics are: "Vater unser", "Gott erhalte", "den Kaiser", "den Papst", "den Kaiser", "den Papst", "den Kaiser", "den Papst". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

8.

9.

10.

11.

12.

13.

14.

Dal 12 al 13.

Dal 12 al 13.

Handwritten musical score on a single page, featuring a system of staves with musical notation and lyrics. The page is numbered 8 through 14 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation. The page is aged and shows signs of wear, including discoloration and some staining.

Lyrics (partially visible):

...e qui si adorabile co...
 ...e qui si adorabile co...
 ...e qui si adorabile co...

Handwritten musical score on aged paper, featuring six systems of staves numbered 15 through 20. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing below the staves. The paper shows signs of wear, including discoloration and some staining.

15 16 17 18 19 20

...ma di misericordia... nel cor mi pianto... da... da... nel cor pianto... da... nel cor pianto... nel cor pianto...

2^a Fl.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated rhythmic patterns (e.g., eighth notes). The notation includes various clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated rhythmic patterns (e.g., eighth notes). The notation includes various clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols, clefs, and rhythmic markings. The score is organized into measures, with some measures containing dense, repeated notes (possibly tremolos or rapid passages). The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols, clefs, and rhythmic markings. The score is organized into measures, with some measures containing dense, repeated notes (possibly tremolos or rapid passages). The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical notation on a single page of manuscript paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The page is numbered 10 in the top right corner. The handwriting is in a cursive style, and the ink is somewhat faded in places. The notation is arranged in a single system across the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and some staining.

Handwritten text at the top center: *in questa 2^a parte*

Handwritten text on the left side, below the first staff: *con 1^o*

Handwritten text on the left side, below the second staff: *2^o*

Handwritten text on the left side, below the third staff: *3^o*

Handwritten text on the left side, below the fourth staff: *4^o*

Handwritten text on the left side, below the fifth staff: *5^o*

Handwritten text on the left side, below the sixth staff: *6^o*

Handwritten text on the left side, below the seventh staff: *7^o*

Handwritten text on the left side, below the eighth staff: *8^o*

Handwritten text on the left side, below the ninth staff: *9^o*

Handwritten text on the left side, below the tenth staff: *10^o*

Handwritten text on the left side, below the eleventh staff: *11^o*

Handwritten text on the left side, below the twelfth staff: *12^o*

Handwritten text on the left side, below the thirteenth staff: *13^o*

Handwritten text on the left side, below the fourteenth staff: *14^o*

Handwritten text on the left side, below the fifteenth staff: *15^o*

Handwritten text on the left side, below the sixteenth staff: *16^o*

Handwritten text on the left side, below the seventeenth staff: *17^o*

Handwritten text on the left side, below the eighteenth staff: *18^o*

Handwritten text on the left side, below the nineteenth staff: *19^o*

Handwritten text on the left side, below the twentieth staff: *20^o*

Handwritten text on the left side, below the twenty-first staff: *21^o*

Handwritten text on the left side, below the twenty-second staff: *22^o*

Handwritten text on the left side, below the twenty-third staff: *23^o*

Handwritten text on the left side, below the twenty-fourth staff: *24^o*

Handwritten text on the left side, below the twenty-fifth staff: *25^o*

Handwritten text on the left side, below the twenty-sixth staff: *26^o*

Handwritten text on the left side, below the twenty-seventh staff: *27^o*

Handwritten text on the left side, below the twenty-eighth staff: *28^o*

Handwritten text on the left side, below the twenty-ninth staff: *29^o*

Handwritten text on the left side, below the thirtieth staff: *30^o*

Handwritten text on the left side, below the thirty-first staff: *31^o*

Handwritten text on the left side, below the thirty-second staff: *32^o*

Handwritten text on the left side, below the thirty-third staff: *33^o*

Handwritten text on the left side, below the thirty-fourth staff: *34^o*

Handwritten text on the left side, below the thirty-fifth staff: *35^o*

Handwritten text on the left side, below the thirty-sixth staff: *36^o*

Handwritten text on the left side, below the thirty-seventh staff: *37^o*

Handwritten text on the left side, below the thirty-eighth staff: *38^o*

Handwritten text on the left side, below the thirty-ninth staff: *39^o*

Handwritten text on the left side, below the fortieth staff: *40^o*

Handwritten text on the left side, below the forty-first staff: *41^o*

Handwritten text on the left side, below the forty-second staff: *42^o*

Handwritten text on the left side, below the forty-third staff: *43^o*

Handwritten text on the left side, below the forty-fourth staff: *44^o*

Handwritten text on the left side, below the forty-fifth staff: *45^o*

Handwritten text on the left side, below the forty-sixth staff: *46^o*

Handwritten text on the left side, below the forty-seventh staff: *47^o*

Handwritten text on the left side, below the forty-eighth staff: *48^o*

Handwritten text on the left side, below the forty-ninth staff: *49^o*

Handwritten text on the left side, below the fiftieth staff: *50^o*

Handwritten text on the left side, below the fifty-first staff: *51^o*

Handwritten text on the left side, below the fifty-second staff: *52^o*

Handwritten text on the left side, below the fifty-third staff: *53^o*

Handwritten text on the left side, below the fifty-fourth staff: *54^o*

Handwritten text on the left side, below the fifty-fifth staff: *55^o*

Handwritten text on the left side, below the fifty-sixth staff: *56^o*

Handwritten text on the left side, below the fifty-seventh staff: *57^o*

Handwritten text on the left side, below the fifty-eighth staff: *58^o*

Handwritten text on the left side, below the fifty-ninth staff: *59^o*

Handwritten text on the left side, below the sixtieth staff: *60^o*

Handwritten text on the left side, below the sixty-first staff: *61^o*

Handwritten text on the left side, below the sixty-second staff: *62^o*

Handwritten text on the left side, below the sixty-third staff: *63^o*

Handwritten text on the left side, below the sixty-fourth staff: *64^o*

Handwritten text on the left side, below the sixty-fifth staff: *65^o*

Handwritten text on the left side, below the sixty-sixth staff: *66^o*

Handwritten text on the left side, below the sixty-seventh staff: *67^o*

Handwritten text on the left side, below the sixty-eighth staff: *68^o*

Handwritten text on the left side, below the sixty-ninth staff: *69^o*

Handwritten text on the left side, below the seventieth staff: *70^o*

Handwritten text on the left side, below the seventy-first staff: *71^o*

Handwritten text on the left side, below the seventy-second staff: *72^o*

Handwritten text on the left side, below the seventy-third staff: *73^o*

Handwritten text on the left side, below the seventy-fourth staff: *74^o*

Handwritten text on the left side, below the seventy-fifth staff: *75^o*

Handwritten text on the left side, below the seventy-sixth staff: *76^o*

Handwritten text on the left side, below the seventy-seventh staff: *77^o*

Handwritten text on the left side, below the seventy-eighth staff: *78^o*

Handwritten text on the left side, below the seventy-ninth staff: *79^o*

Handwritten text on the left side, below the eightieth staff: *80^o*

Handwritten text on the left side, below the eighty-first staff: *81^o*

Handwritten text on the left side, below the eighty-second staff: *82^o*

Handwritten text on the left side, below the eighty-third staff: *83^o*

Handwritten text on the left side, below the eighty-fourth staff: *84^o*

Handwritten text on the left side, below the eighty-fifth staff: *85^o*

Handwritten text on the left side, below the eighty-sixth staff: *86^o*

Handwritten text on the left side, below the eighty-seventh staff: *87^o*

Handwritten text on the left side, below the eighty-eighth staff: *88^o*

Handwritten text on the left side, below the eighty-ninth staff: *89^o*

Handwritten text on the left side, below the ninetieth staff: *90^o*

Handwritten text on the left side, below the ninety-first staff: *91^o*

Handwritten text on the left side, below the ninety-second staff: *92^o*

Handwritten text on the left side, below the ninety-third staff: *93^o*

Handwritten text on the left side, below the ninety-fourth staff: *94^o*

Handwritten text on the left side, below the ninety-fifth staff: *95^o*

Handwritten text on the left side, below the ninety-sixth staff: *96^o*

Handwritten text on the left side, below the ninety-seventh staff: *97^o*

Handwritten text on the left side, below the ninety-eighth staff: *98^o*

Handwritten text on the left side, below the ninety-ninth staff: *99^o*

Handwritten text on the left side, below the hundredth staff: *100^o*



This image shows a page from a handwritten musical manuscript on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system features a complex arrangement of staves, likely for multiple voices or instruments, with dense notation including many beamed notes. Below this, there are several staves with fewer notes, some containing rests and others with single notes. The bottom system includes lyrics written in a cursive hand, with some words appearing to be "Chor", "Le", "an", "Te", "de", "us", "qui", "som", "us", "de", "us", "qui", "som", "us", "de", "us". The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for "Fugue in G major, BWV 578" by Johann Sebastian Bach. The score is written on 12 staves, with the first 10 staves containing the main body of the piece and the last two staves containing the "Fugue" section. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

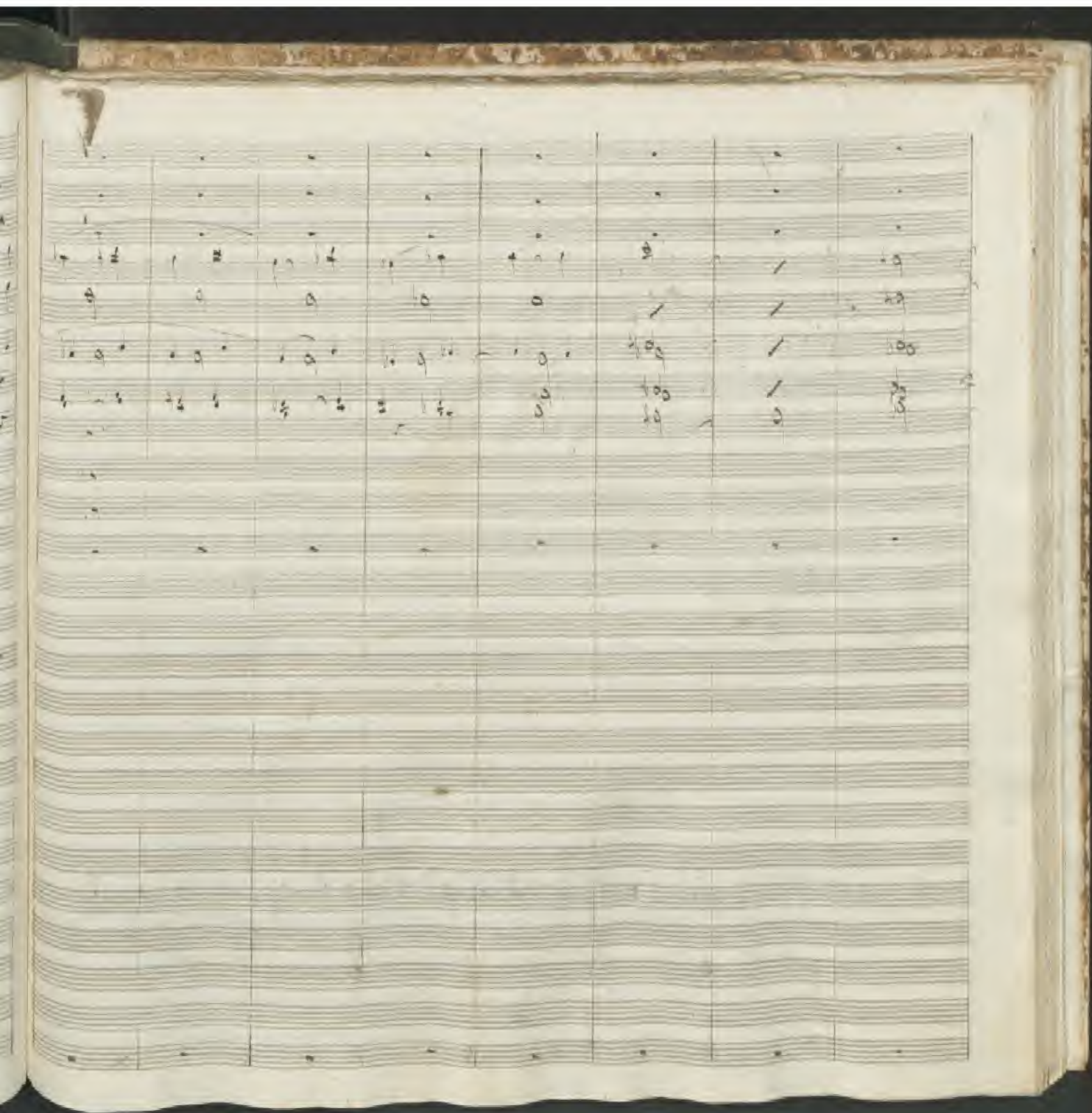
Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.





Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert. The score is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The title "Die Schöne Müllerin" is written in a cursive hand at the top left. The score is divided into sections by bar lines and includes a key signature of one sharp (F#).



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *molto*.

The score is organized into systems, with some staves containing multiple measures of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *molto*.

Key markings and symbols visible include:

- pp* (pianissimo) at the beginning of the first system.
- molto* (very much) in the middle of the first system.
- Various musical notes (quarter, eighth, sixteenth notes) and rests.
- Dynamic markings like *pp* and *molto*.
- Handwritten text and markings, possibly indicating performance instructions or tempo changes.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.



Handwritten musical score on a page with 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The page is numbered '7' in the top right corner.

Handwritten musical score on a page with 12 staves. The notation includes notes, rests, and clefs. The page is numbered '8' in the top right corner. The score is written in a cursive style, with some text written below the staves.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings.

The score is organized into systems, with some sections marked by Roman numerals (I, II, III, IV) and others by letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). The notation includes various musical symbols, clefs, and dynamic markings.

Key features of the notation include:

- Staves with various clefs (treble, alto, bass).
- Notes, rests, and other musical symbols.
- Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *sfz* (sforzando).
- Section markers (Roman numerals and letters) indicating different parts of the composition.
- Handwritten annotations and corrections.

The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in dark ink. The page shows signs of wear, including discoloration and some staining.

The score is organized into systems, with staves grouped together. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical composition. The handwriting is cursive and appears to be from the 18th or 19th century.

Key features of the notation include:

- Multiple staves per system, likely representing different instruments or voices.
- Handwritten musical notes and rests.
- Clefs and other musical symbols.
- Some text annotations, possibly lyrics or performance instructions, interspersed with the musical notation.





Handwritten musical score for "Gloria" by J. Haydn. The score is written on aged, yellowed paper and includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin, including "Gloria in excelsis Deo", "Et in terra pax hominibus bonae voluntatis", and "Gloria in excelsis Deo". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A treble clef is visible on the left. The music is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes various notes, rests, and bar lines. A treble clef is visible on the left. The music is written in a historical style, possibly from the 18th or 19th century. There are some handwritten annotations in the margins, including the word "qual" and "lombu".

ed 2

[illegible]



Handwritten musical notation on a page with six staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Makara" is written vertically on the first staff. The notation is arranged in a grid-like fashion across the staves.

Handwritten musical notation on a page with six staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Makara" is written vertically on the first staff. The notation is arranged in a grid-like fashion across the staves.

Handwritten musical notation on a page with six systems of staves. The notation includes various notes, rests, and clefs. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with six systems of staves. The notation includes various notes, rests, and clefs. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Musical notation at the top of the page, including staves and clefs.

Musical notation in the middle section, featuring staves with notes and rests.

Musical notation at the bottom left, including staves and notes.

Chorus Gal ~~...~~ w #

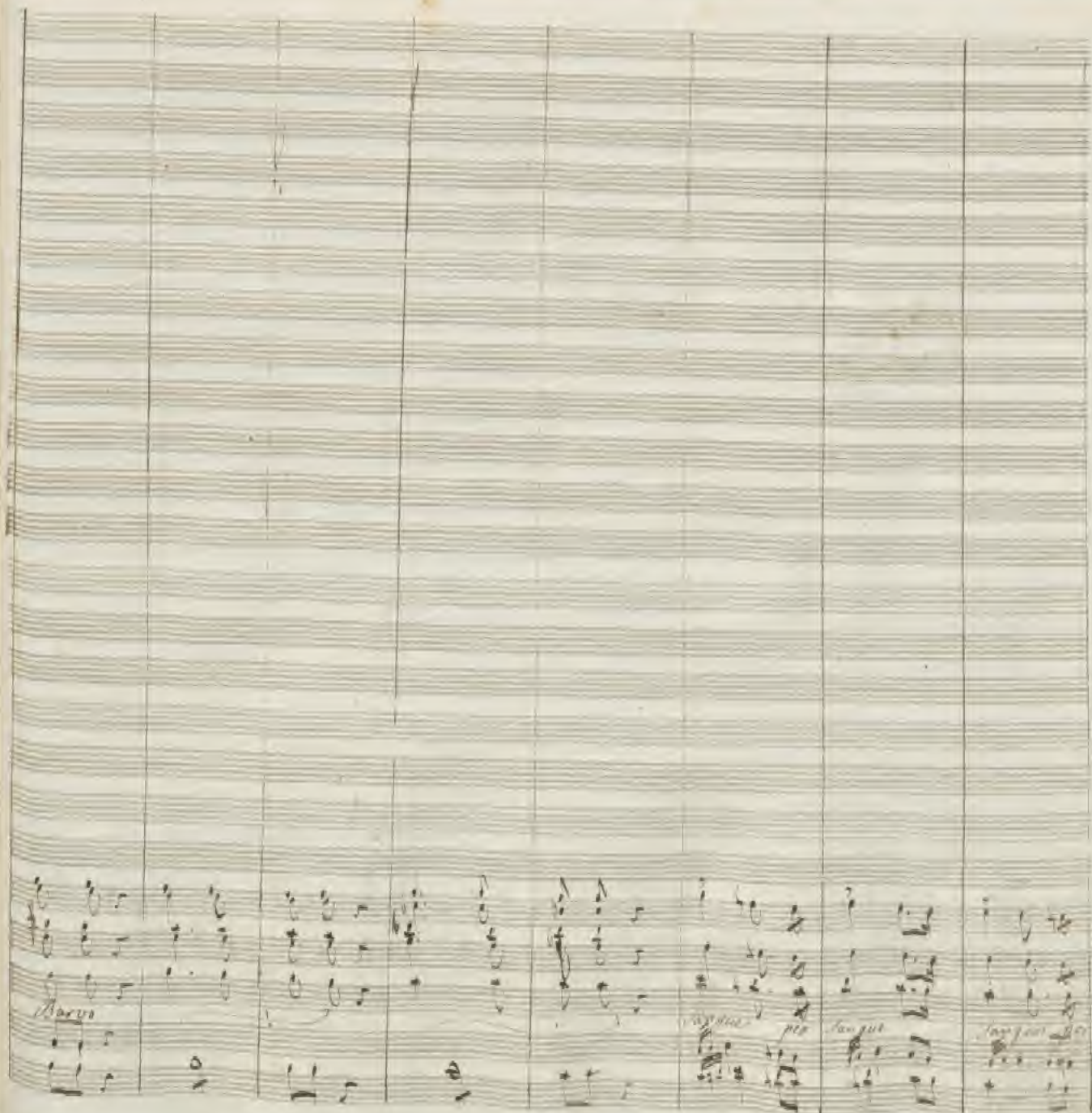
Musical notation at the bottom right, including staves and notes.







Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *Barro*, *argenteo*, *pro*, *longus*, and *longus*. The score is organized into measures by vertical bar lines.



The musical score is written on a page with ten staves. The notation is in a historical style, likely from the 16th or 17th century. The first staff on the left is labeled *Barro*. The notation includes various note values, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The paper is aged and shows some staining and wear along the edges.



Handwritten text in a circular stamp, possibly a library or collection mark.

Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are written in a stylized script, possibly a form of shorthand or a specific dialect. The notation includes various note values and rests, with some notes having stems and flags. The lyrics are written below the notes, with some words appearing to be "no", "piu", and "no".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing notes and others containing rests or text. The paper shows signs of age, including discoloration and wear along the edges.

Annotations and markings include:

- Handwritten notes and rests on the staves.
- Vertical lines separating the staves into systems.
- Small text annotations, possibly "Poco" or "Allegro", written vertically between staves.
- Handwritten numbers and symbols at the bottom of the page, including "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in dark ink. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The score is divided into two main sections. The upper section consists of several staves with musical notation, including notes, rests, and clefs. The lower section also contains musical notation, with some staves showing clefs and notes. The notation is written in dark ink.

Key features of the notation include:

- Notes: Various note values (quarter, eighth, sixteenth notes) are present.
- Rests: Indicated by horizontal lines or specific symbols.
- Clefs: Treble and bass clefs are visible.
- Bar lines: Vertical lines separating the measures.
- Handwritten text: Some staves have handwritten text or markings, possibly indicating tempo or performance instructions.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with some staves containing notes and others containing rests or slurs. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The paper shows signs of age, including discoloration and wear along the edges.

The score is divided into several systems. The first system at the top contains several staves with musical notation. Below this, there are several staves with slurs and some handwritten notes. The bottom section of the page contains more musical notation, including a large staff with a complex arrangement of notes and rests. The handwriting is in ink, and the overall appearance is that of a historical manuscript.

Key features of the notation include:

- Multiple staves per system, some with notes and others with rests or slurs.
- Handwritten musical symbols, including clefs, notes, rests, and slurs.
- Discoloration and wear along the edges of the paper.
- Handwritten text and notes interspersed with the musical notation.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. A vertical annotation "V. 1000" is written on the left side of the staff.

Handwritten text: *fac no ap' i pua*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten text: *Mich*, *Sera*, *Coro*

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some systems containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the notation include:

- Multiple staves per system, suggesting a multi-part composition.
- Use of various musical symbols, including notes, rests, and clefs.
- Handwritten text interspersed with the musical notation, possibly indicating lyrics or performance instructions.
- Signs of age and wear on the paper, including discoloration and stains.

The score is organized into systems, with some systems containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves. The first staff is for the Soprano, followed by Alto, Tenor, and Bass. The next four staves are for the Piano, and the last two are for the Orchestra. The music is in 3/4 time and G major. The title "The Merry Widow" is written at the top. The composer's name "Franz Lehár" is written at the bottom. The score is handwritten in ink on aged paper.

Time	Location	Weather	Wind	Temp	Humidity	Pressure	Clouds	Visibility	Remarks
0800	Offshore	Clear	Light	75	65	30.1	10	10	First sighting of birds
0900	Offshore	Clear	Light	75	65	30.1	10	10	Continued observations
1000	Offshore	Clear	Light	75	65	30.1	10	10	Large flock observed
1100	Offshore	Clear	Light	75	65	30.1	10	10	Activity increasing
1200	Offshore	Clear	Light	75	65	30.1	10	10	Peak activity
1300	Offshore	Clear	Light	75	65	30.1	10	10	Activity decreasing
1400	Offshore	Clear	Light	75	65	30.1	10	10	Small flocks
1500	Offshore	Clear	Light	75	65	30.1	10	10	Activity continuing
1600	Offshore	Clear	Light	75	65	30.1	10	10	Observations completed
1700	Offshore	Clear	Light	75	65	30.1	10	10	Final counts
1800	Offshore	Clear	Light	75	65	30.1	10	10	End of day

Agosto e M. Cortes

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Cello, and Double Bass. The vocal parts are labeled "Pinto e il Conte" and "L'Espresso". The music is in 3/4 time, indicated by the "3/4" time signature. The score is written in a cursive, handwritten style. The lyrics "L'Espresso" are written below the vocal staves. The score is a full orchestral and vocal score, showing the composer's original notation.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text on the left margin, possibly indicating a section or measure number.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

con poco affetto

2120

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a series of slanted lines, possibly representing a melodic line or a specific instrument. Below this, there are staves with musical notation, including notes, rests, and clefs. The lyrics are written below the staves: "infans me", "ta", "an", "per quod organa pro", "ta", "ma. per". The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

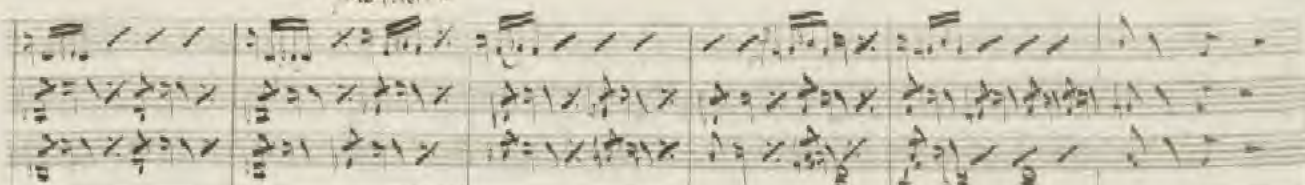
al poco accel

Gloria per te or te in pace un mte lice or te in pace te in pace un mte in pace

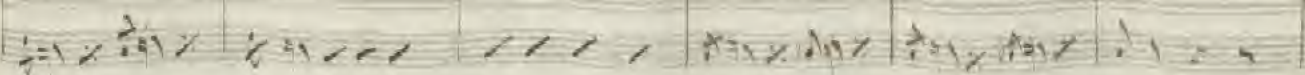
Gloria per te or te in pace un mte lice or te in pace te in pace un mte in pace

Gloria per te or te in pace un mte lice or te in pace te in pace un mte in pace

piu' facile



che lo compiere rai per quest' orfano pie- ta o te in vo- ca all in fe- li- ce all



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and clefs. Below this, there is a section with lyrics written in Italian. The lyrics are: *non si chiedo che non si dica per te farvi i miei spi-riti in-vela ta invela un lago*. The bottom section of the page contains more musical notation, including notes and rests, but it is less clearly legible than the top section.

Alto

Handwritten musical score for Alto voice and piano accompaniment. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the Alto voice. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the voice staves.

lice Tu Dal Cielo Dal Cielo esultava - i per quest' umana pie - ta per quest' o-ma-fa

Handwritten musical notation at the bottom of the page, consisting of a single staff with several measures of music.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and text visible on the page include:

- And. mos.* (Andante mosso) at the top center.
- no più* (no more) on the left side, near a double bar line.
- Al. si. fa. co. sta. tu. buchi* (Allegro, si, fa, co, sta, tu, buchi) on the right side, near a double bar line.
- Alto Mosso* and *Marcato* at the bottom center.

The notation includes various note values, rests, and dynamic markings, suggesting a complex musical composition.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

The score is written in a historical style, likely from the 18th or 19th century. It consists of several systems of staves. The first system has seven staves, with the first three containing only clefs and the last four containing musical notation. The second system also has seven staves, with the first three containing clefs and the last four containing musical notation. The third system has seven staves, with the first three containing clefs and the last four containing musical notation. The fourth system has seven staves, with the first three containing clefs and the last four containing musical notation. The fifth system has seven staves, with the first three containing clefs and the last four containing musical notation. The sixth system has seven staves, with the first three containing clefs and the last four containing musical notation. The seventh system has seven staves, with the first three containing clefs and the last four containing musical notation. The eighth system has seven staves, with the first three containing clefs and the last four containing musical notation. The ninth system has seven staves, with the first three containing clefs and the last four containing musical notation. The tenth system has seven staves, with the first three containing clefs and the last four containing musical notation.

The musical notation is written in a cursive style, with notes and rests clearly defined. The clefs are also clearly visible, indicating the pitch of the staves. The overall layout is clean and professional, typical of a composer's manuscript.

Handwritten musical score for "L'Enfer" by Berlioz. The score is written on aged, yellowed paper with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French, including "père", "prolet", "me", "bit", "Ba", "De", "me", "bit", "me", "bit", "me", "bit". The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into systems, each containing several staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the musical phrases.

Visible lyrics include:

- non gioi*
- che non sto*
- meo*
- di pro*

The paper shows signs of age, including discoloration and wear along the edges.

leggera

abbia

maria

de anni

in ille se con ge

a

arca

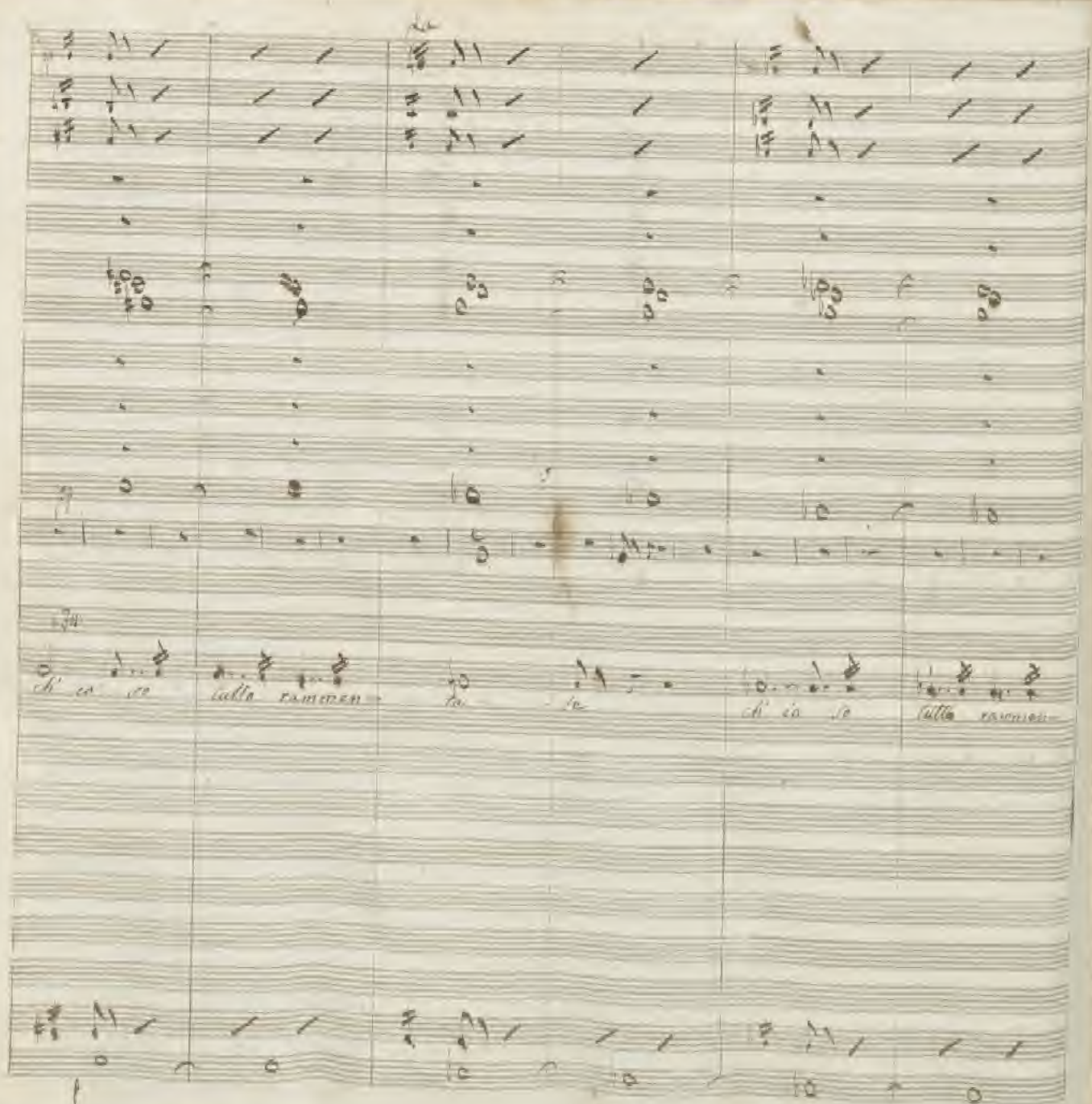
Handwritten musical score on a single page. The score is written on ten staves. The top two staves contain a melodic line with various notes and rests. The middle six staves contain a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The bottom staff contains a single line of notes, possibly a bass line or a simplified version of the melody. The notation is in a historical style, with some symbols that are not standard in modern musical notation.

Handwritten musical score on a single page. The score is written on ten staves. The top two staves contain a melodic line with various notes and rests. The middle six staves contain a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The bottom staff contains a single line of notes, possibly a bass line or a simplified version of the melody. The notation is in a historical style, with some symbols that are not standard in modern musical notation.

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system features a vocal line with notes and rests, followed by a piano accompaniment with chords and some melodic lines. Below this, there are several empty staves. The middle system includes a vocal line with the lyrics "a-fan-ti al-canta il re-na-to" and a piano accompaniment. The bottom system shows a vocal line with the lyrics "pa-tri" and a piano accompaniment. The paper has a visible binding edge on the left and some minor foxing or staining throughout.

a-fan-ti al-canta il re-na-to

pa-tri



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in Italian, including "fa", "re", "Maria", "etiam", "nel", "pa", "cetto", "nro", "padre", and "Dulcor". The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and clefs, with some lyrics written below the staves.

Lyrics visible on the page include:

- quasi*
- quasi tre*
- ma - la*
- oh*
- va de*
- modit*
- prolet*

1.

2.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into two main sections, labeled 1. and 2. at the top.

Section 1:

- Staff 1: *pa*
- Staff 2: *fre*
- Staff 3: *mer*
- Staff 4: *fre*
- Staff 5: *rab*
- Staff 6: *fre*
- Staff 7: *fre*
- Staff 8: *fre*
- Staff 9: *fre*
- Staff 10: *fre*
- Staff 11: *fre*
- Staff 12: *fre*
- Staff 13: *fre*
- Staff 14: *fre*
- Staff 15: *fre*
- Staff 16: *fre*
- Staff 17: *fre*
- Staff 18: *fre*
- Staff 19: *fre*
- Staff 20: *fre*
- Staff 21: *fre*
- Staff 22: *fre*
- Staff 23: *fre*
- Staff 24: *fre*
- Staff 25: *fre*
- Staff 26: *fre*
- Staff 27: *fre*
- Staff 28: *fre*
- Staff 29: *fre*
- Staff 30: *fre*
- Staff 31: *fre*
- Staff 32: *fre*
- Staff 33: *fre*
- Staff 34: *fre*
- Staff 35: *fre*
- Staff 36: *fre*
- Staff 37: *fre*
- Staff 38: *fre*
- Staff 39: *fre*
- Staff 40: *fre*
- Staff 41: *fre*
- Staff 42: *fre*
- Staff 43: *fre*
- Staff 44: *fre*
- Staff 45: *fre*
- Staff 46: *fre*
- Staff 47: *fre*
- Staff 48: *fre*
- Staff 49: *fre*
- Staff 50: *fre*
- Staff 51: *fre*
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- Staff 65: *fre*
- Staff 66: *fre*
- Staff 67: *fre*
- Staff 68: *fre*
- Staff 69: *fre*
- Staff 70: *fre*
- Staff 71: *fre*
- Staff 72: *fre*
- Staff 73: *fre*
- Staff 74: *fre*
- Staff 75: *fre*
- Staff 76: *fre*
- Staff 77: *fre*
- Staff 78: *fre*
- Staff 79: *fre*
- Staff 80: *fre*
- Staff 81: *fre*
- Staff 82: *fre*
- Staff 83: *fre*
- Staff 84: *fre*
- Staff 85: *fre*
- Staff 86: *fre*
- Staff 87: *fre*
- Staff 88: *fre*
- Staff 89: *fre*
- Staff 90: *fre*
- Staff 91: *fre*
- Staff 92: *fre*
- Staff 93: *fre*
- Staff 94: *fre*
- Staff 95: *fre*
- Staff 96: *fre*
- Staff 97: *fre*
- Staff 98: *fre*
- Staff 99: *fre*
- Staff 100: *fre*

Section 2:

- Staff 101: *fre*
- Staff 102: *fre*
- Staff 103: *fre*
- Staff 104: *fre*
- Staff 105: *fre*
- Staff 106: *fre*
- Staff 107: *fre*
- Staff 108: *fre*
- Staff 109: *fre*
- Staff 110: *fre*
- Staff 111: *fre*
- Staff 112: *fre*
- Staff 113: *fre*
- Staff 114: *fre*
- Staff 115: *fre*
- Staff 116: *fre*
- Staff 117: *fre*
- Staff 118: *fre*
- Staff 119: *fre*
- Staff 120: *fre*
- Staff 121: *fre*
- Staff 122: *fre*
- Staff 123: *fre*
- Staff 124: *fre*
- Staff 125: *fre*
- Staff 126: *fre*
- Staff 127: *fre*
- Staff 128: *fre*
- Staff 129: *fre*
- Staff 130: *fre*
- Staff 131: *fre*
- Staff 132: *fre*
- Staff 133: *fre*
- Staff 134: *fre*
- Staff 135: *fre*
- Staff 136: *fre*
- Staff 137: *fre*
- Staff 138: *fre*
- Staff 139: *fre*
- Staff 140: *fre*
- Staff 141: *fre*
- Staff 142: *fre*
- Staff 143: *fre*
- Staff 144: *fre*
- Staff 145: *fre*
- Staff 146: *fre*
- Staff 147: *fre*
- Staff 148: *fre*
- Staff 149: *fre*
- Staff 150: *fre*
- Staff 151: *fre*
- Staff 152: *fre*
- Staff 153: *fre*
- Staff 154: *fre*
- Staff 155: *fre*
- Staff 156: *fre*
- Staff 157: *fre*
- Staff 158: *fre*
- Staff 159: *fre*
- Staff 160: *fre*
- Staff 161: *fre*
- Staff 162: *fre*
- Staff 163: *fre*
- Staff 164: *fre*
- Staff 165: *fre*
- Staff 166: *fre*
- Staff 167: *fre*
- Staff 168: *fre*
- Staff 169: *fre*
- Staff 170: *fre*
- Staff 171: *fre*
- Staff 172: *fre*
- Staff 173: *fre*
- Staff 174: *fre*
- Staff 175: *fre*
- Staff 176: *fre*
- Staff 177: *fre*
- Staff 178: *fre*
- Staff 179: *fre*
- Staff 180: *fre*
- Staff 181: *fre*
- Staff 182: *fre*
- Staff 183: *fre*
- Staff 184: *fre*
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- Staff 186: *fre*
- Staff 187: *fre*
- Staff 188: *fre*
- Staff 189: *fre*
- Staff 190: *fre*
- Staff 191: *fre*
- Staff 192: *fre*
- Staff 193: *fre*
- Staff 194: *fre*
- Staff 195: *fre*
- Staff 196: *fre*
- Staff 197: *fre*
- Staff 198: *fre*
- Staff 199: *fre*
- Staff 200: *fre*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script and include the words "Barue", "mor le", "al", "Bra", "us", "mark", and "ah". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

Barue mor le al Bra us mark ah

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is written in a historical style, likely from the 18th or 19th century.

Top Section:

- Staves 1-6: Vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment.
- Tempo/Character markings: *And.^{te}*, *piu sereno*, *And.*
- Lyrics: *mi*, *mi*, *mi*, *mi*, *mi*, *mi*

Middle Section:

- Staves 7-12: Continuation of vocal and instrumental parts.
- Tempo/Character markings: *And.^{te}*, *And.^{te}*, *And.^{te}*, *And.^{te}*, *And.^{te}*, *And.^{te}*
- Lyrics: *mi*, *mi*, *mi*, *mi*, *mi*, *mi*

Bottom Section:

- Staves 13-18: Continuation of vocal and instrumental parts.
- Tempo/Character markings: *And.^{te}*, *And.^{te}*, *And.^{te}*, *And.^{te}*, *And.^{te}*, *And.^{te}*
- Lyrics: *mi*, *mi*, *mi*, *mi*, *mi*, *mi*

Right Margin:

- Handwritten notes: *mi*, *mi*, *mi*, *mi*, *mi*, *mi*

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The staves are arranged in a system, with some staves containing multiple measures of music. The handwriting is in a cursive script, typical of the period.

Key features of the score include:

- Multiple staves of music, some with clefs and key signatures.
- Handwritten musical notation, including notes, rests, and clefs.
- Some staves are marked with "P. accu" (Piano accented).
- The score is written on aged, slightly discolored paper.

The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft.

A.	B.	C.	D.	E.	F.

Handwritten musical score for a Mass, likely by Joseph Haydn, featuring vocal parts and piano accompaniment. The score is written on aged, yellowed paper with multiple staves. The lyrics are in Latin, including "Kyrie eleison", "Gloria in excelsis Deo", and "Missa". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style typical of the 18th or 19th century. The score is divided into sections, with the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Piano) clearly marked. The lyrics are written below the corresponding musical staves.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are distributed across the staves, often appearing below the notes. The text includes words like "Lento", "Moderato", "Allegro", "Andante", "Poco", "Molto", "Forte", "Piano", "Crescendo", "Diminuendo", "Ritardando", "Accelerando", "Tutti", "Solo", "Fin", "Fine", "Ad libitum", "Al fine", "Allegro", "Andante", "Poco", "Molto", "Forte", "Piano", "Crescendo", "Diminuendo", "Ritardando", "Accelerando", "Tutti", "Solo", "Fin", "Fine", "Ad libitum", "Al fine".

	<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>
<i>fel lo del into</i>	<i>cor</i>	<i>qual l'into co</i>	<i>prova</i>	<i>prova</i>
<i>qu' m' il sup' l'ro</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>amp' al m'io</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>fel lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>
<i>sta lo del into</i>	<i>cor</i>	<i>sta</i>	<i>sta</i>	<i>sta</i>

[illegible]

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The lyrics are in Italian, and the music is in a 19th-century style. The score is divided into several systems, with the vocal parts written in a large, clear hand and the piano accompaniment in a smaller, more compact hand. The lyrics are written below the vocal parts, and the piano accompaniment is written on a separate staff. The score is a full page, showing the beginning of a scene. The title "L'Espresso" is written at the top, and the composer's name "Giuseppe Verdi" is written below it. The score is a full page, showing the beginning of a scene. The title "L'Espresso" is written at the top, and the composer's name "Giuseppe Verdi" is written below it. The score is a full page, showing the beginning of a scene. The title "L'Espresso" is written at the top, and the composer's name "Giuseppe Verdi" is written below it.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into measures, with some measures containing multiple staves of music.

Lyrics visible include:

- qui
- lo qui andir il nostro
- prema
- pe me
- re qui andir il nostro
- qui
- il nostro

The notation includes various musical symbols such as notes, rests, and clefs, indicating a complex musical composition.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and handwritten notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive script, likely from the 18th or 19th century.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive script, likely from the 18th or 19th century.

Key features of the notation include:

- Multiple staves per system, suggesting a multi-measure or multi-part composition.
- Handwritten notes and rests, indicating specific musical values and durations.
- Bar lines used to divide the music into measures.
- Clefs and other musical symbols used to denote pitch and rhythm.

The overall appearance is that of a historical manuscript, possibly a composer's sketch or a working draft. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has some markings at the beginning, possibly indicating a key signature or time signature. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has some markings at the beginning, possibly indicating a key signature or time signature. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has some markings at the beginning, possibly indicating a key signature or time signature. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

Key markings and lyrics visible include:

- Andante* (written above the first staff)
- Andante* (written above the second staff)
- Andante* (written above the third staff)
- Andante* (written above the fourth staff)
- Andante* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Andante* (written above the seventh staff)
- Andante* (written above the eighth staff)
- Andante* (written above the ninth staff)
- Andante* (written above the tenth staff)
- Andante* (written above the eleventh staff)
- Andante* (written above the twelfth staff)
- Andante* (written above the thirteenth staff)
- Andante* (written above the fourteenth staff)
- Andante* (written above the fifteenth staff)
- Andante* (written above the sixteenth staff)
- Andante* (written above the seventeenth staff)
- Andante* (written above the eighteenth staff)
- Andante* (written above the nineteenth staff)
- Andante* (written above the twentieth staff)
- Andante* (written above the twenty-first staff)
- Andante* (written above the twenty-second staff)
- Andante* (written above the twenty-third staff)
- Andante* (written above the twenty-fourth staff)
- Andante* (written above the twenty-fifth staff)
- Andante* (written above the twenty-sixth staff)
- Andante* (written above the twenty-seventh staff)
- Andante* (written above the twenty-eighth staff)
- Andante* (written above the twenty-ninth staff)
- Andante* (written above the thirtieth staff)
- Andante* (written above the thirty-first staff)
- Andante* (written above the thirty-second staff)
- Andante* (written above the thirty-third staff)
- Andante* (written above the thirty-fourth staff)
- Andante* (written above the thirty-fifth staff)
- Andante* (written above the thirty-sixth staff)
- Andante* (written above the thirty-seventh staff)
- Andante* (written above the thirty-eighth staff)
- Andante* (written above the thirty-ninth staff)
- Andante* (written above the fortieth staff)
- Andante* (written above the forty-first staff)
- Andante* (written above the forty-second staff)
- Andante* (written above the forty-third staff)
- Andante* (written above the forty-fourth staff)
- Andante* (written above the forty-fifth staff)
- Andante* (written above the forty-sixth staff)
- Andante* (written above the forty-seventh staff)
- Andante* (written above the forty-eighth staff)
- Andante* (written above the forty-ninth staff)
- Andante* (written above the fiftieth staff)

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score for the second system. It includes vocal lines with lyrics. The lyrics are written in Italian. The notation includes notes, rests, and dynamic markings.

cello *gran* *di*

fiema

Due cuor con un core alla tua gloria al fine

Handwritten musical score for the third system. It continues the musical composition with various staves and notation. The notation includes notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, clefs, and notes, with some sections marked by diagonal lines indicating cuts or repeats. The notation is written in ink, and the paper shows signs of age and wear.

Chorus solo

in mi

in mi

gac

de l'audace de ce

de l'audace de ce

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form.

Key sections of the score include:

- Top Section:** Several staves with musical notation and lyrics. The lyrics include "Larghetto per tutti" and "Larghetto per tutti".
- Middle Section:** A large section of the score with many staves, mostly containing rests or empty staves, suggesting a long instrumental or vocal passage.
- Bottom Section:** A few staves at the bottom of the page, continuing the musical notation and lyrics.

The paper shows signs of age, including discoloration and wear along the edges.

[illegible]

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The music is in 4/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings. The lyrics are written below the vocal staves, and the piano part includes detailed chordal and melodic notation.

Ver. tangierensis #7

[illegible]

Handwritten musical score for "L'aria del sospiro" by G. Rossini. The score is written on ten staves. The first five staves contain the vocal melody and lyrics. The lyrics are: "L'aria del sospiro di Laura", "non la mi con-fer-ri", "ma la vidi in un sogno", "e la vidi in un sogno", "e la vidi in un sogno". The last five staves contain the piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

[illegible]

[illegible]

Come dal III al II

pa - la a me l'oc - ci - di il tuo furo - re que - ro di co - stui - to
Bie - to co - mo la con - di - o - ra di te mu - ta, dal bu - so mi con
por - to in cor un cor di can - di
cu - tu co - me con - ta - di co - me con - ta - di
tra - ma - fac - to - re a
redi



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[illegible]

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes and lyrics in Italian. The lyrics include phrases like "oh no mi fa", "mi", "ma", "ne", "fuggi", "pianta", "sui", "prima", "piu tardi del". The score is written on aged, yellowed paper.

Handwritten musical score for "L'Inno del Bambino" by G. Rossini. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts with lyrics in Italian and musical notation with notes, rests, and clefs. The lyrics are: "Dio del Bambin tu piangi non mai di pianto non gir non puoi ah no non puoi a me non sugger non puoi te piangere o te piangere o tu puoi". The score is divided into measures by vertical bar lines.

Handwritten musical score for "Corno Dal X al X". The score is written in a single system across five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

[illegible]

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

na d' alia
le, u s' mombaro
le q' mer o' qah
le q' da o' o' d' q' ane o
sal a g' m' m' q' m' m' q' m' m'
na fag q' r' a' i' fag
te p' m' bar a' e' p' m' bar
te p' m' bar a' e' p' m' bar

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff contains a series of notes, while the subsequent staves are filled with diagonal lines, possibly indicating a specific musical technique or a placeholder. The notation is written in a historical style, likely from the 18th or 19th century.

Fine.
Coello 1770. Roma



10820









